



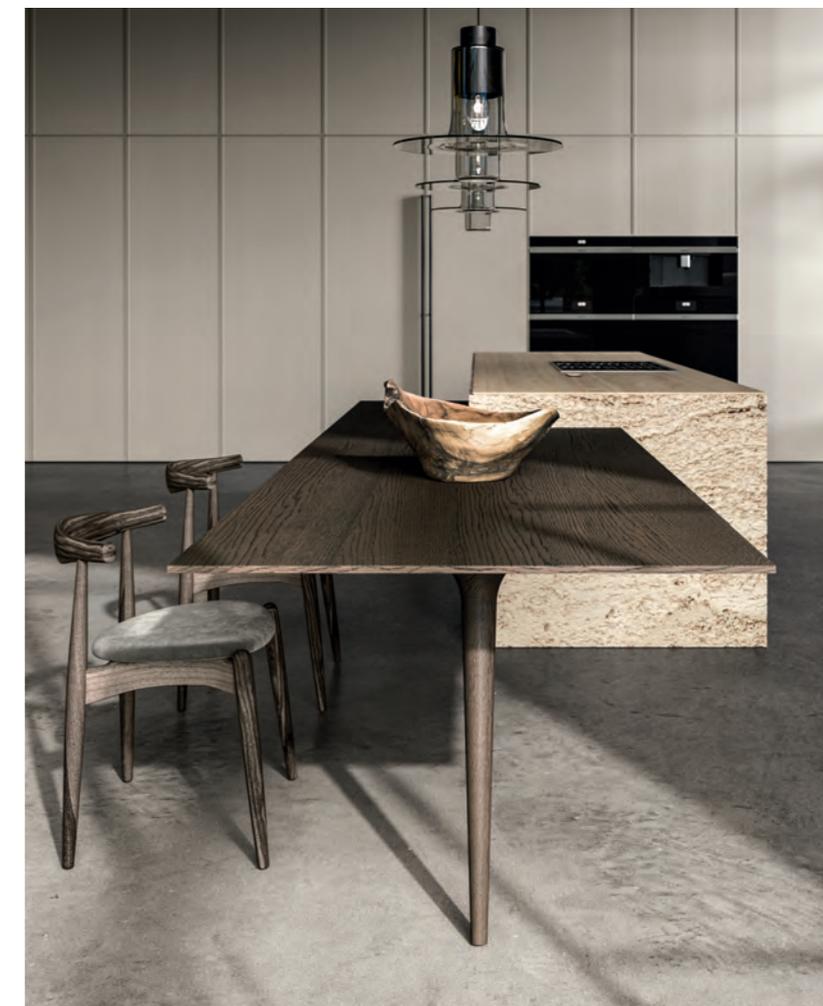




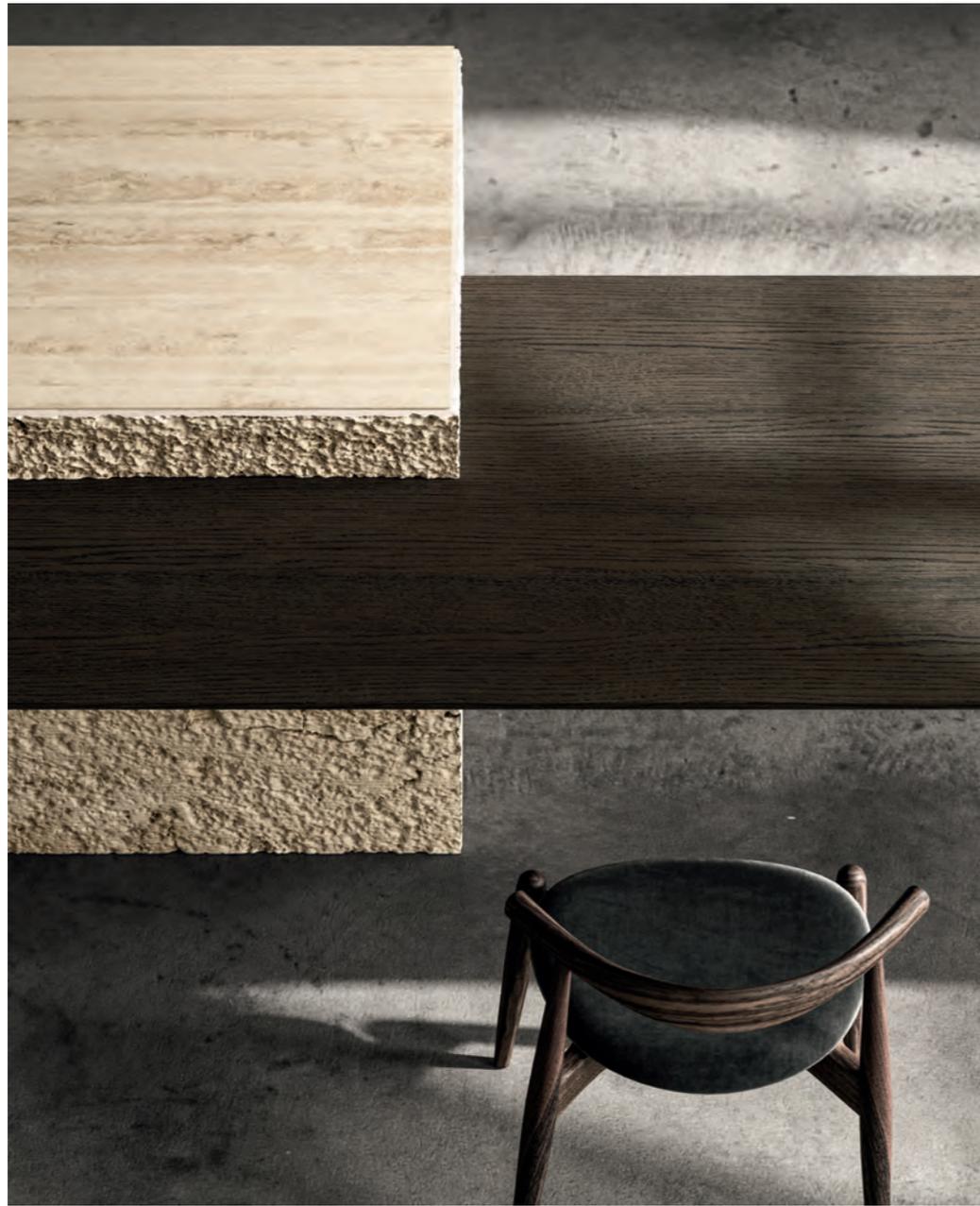
Vitae integrates different materials and finishes into a single environment. Matt lacquered Fango, Dark Grey oak and a countertop in Classic Roman Travertine, either smooth or rough, for a striking materic effect.



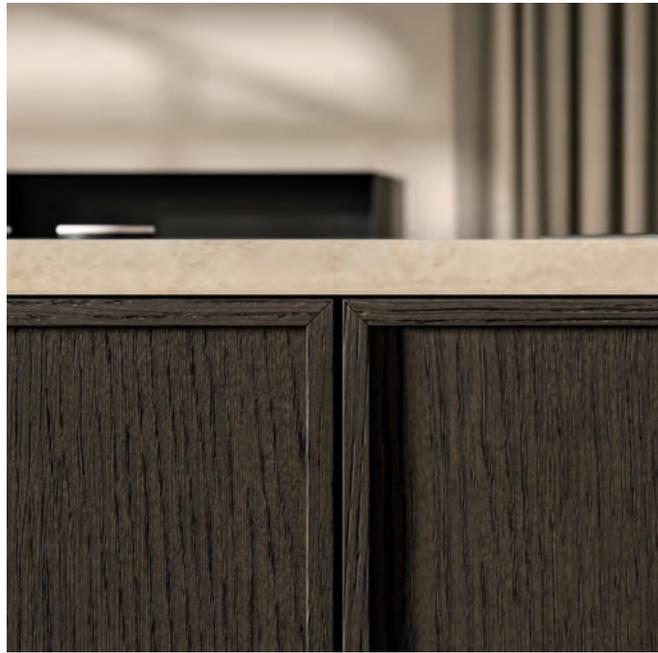




The table extends the countertop with an original interplay of opposites: the solidity of the stone and the lightness of the moulded top. The thin edge and the solid wooden leg detail make the table look as if it were suspended.





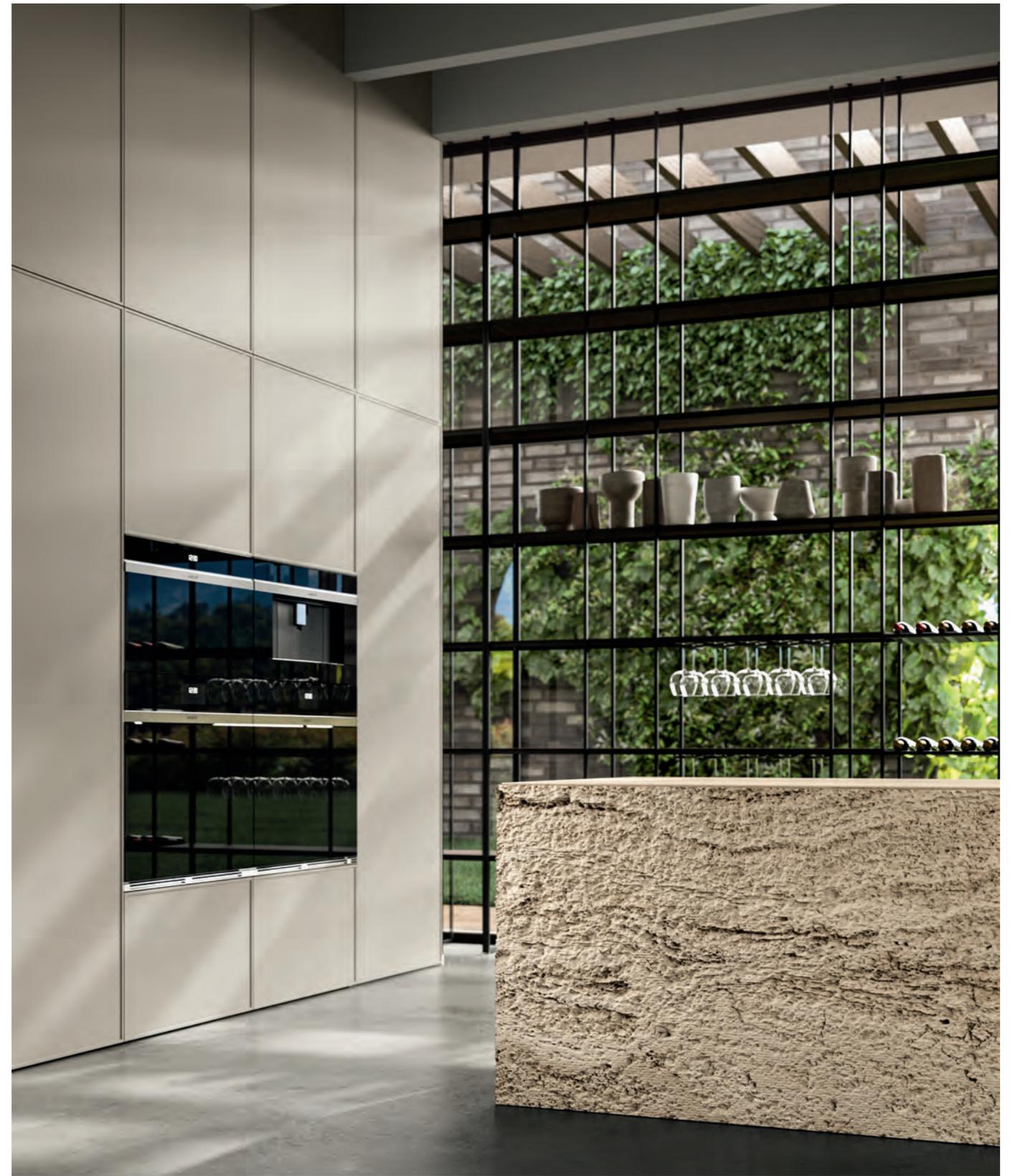


Wood also plays a starring role inside, with elegantly finger-jointed kitchen drawers and baskets. Available in two finishes: oak and walnut.





The design is completed by the extremely versatile kitchen appliances by Wolf, available in multiple hob types.



LINEARITY AND SIMPLICITY CONQUER EACH SPACE, TO SHAPE THE IDEA OF A NEW WAY OF LIVING.



In Vitae, the modularity of the Yugen System by The Cut is extended with new shelves, providing ergonomic bottle positioning and innovative stem glass holder profiles.



The interaction of smooth and slatted doors amplifies the expressive power of the design.



The slatted door is made of a MDF-covered aluminium honeycomb panel, which is later processed for a three-dimensional effect.





The customisation options are also available for wall unit insides, which are embellished with backlit glass shelves.





The bottom of the wall unit has a 45-degree cut-out ensuring an ergonomic grip on the door. At the back, the led profile provides brightness while enhancing the details.



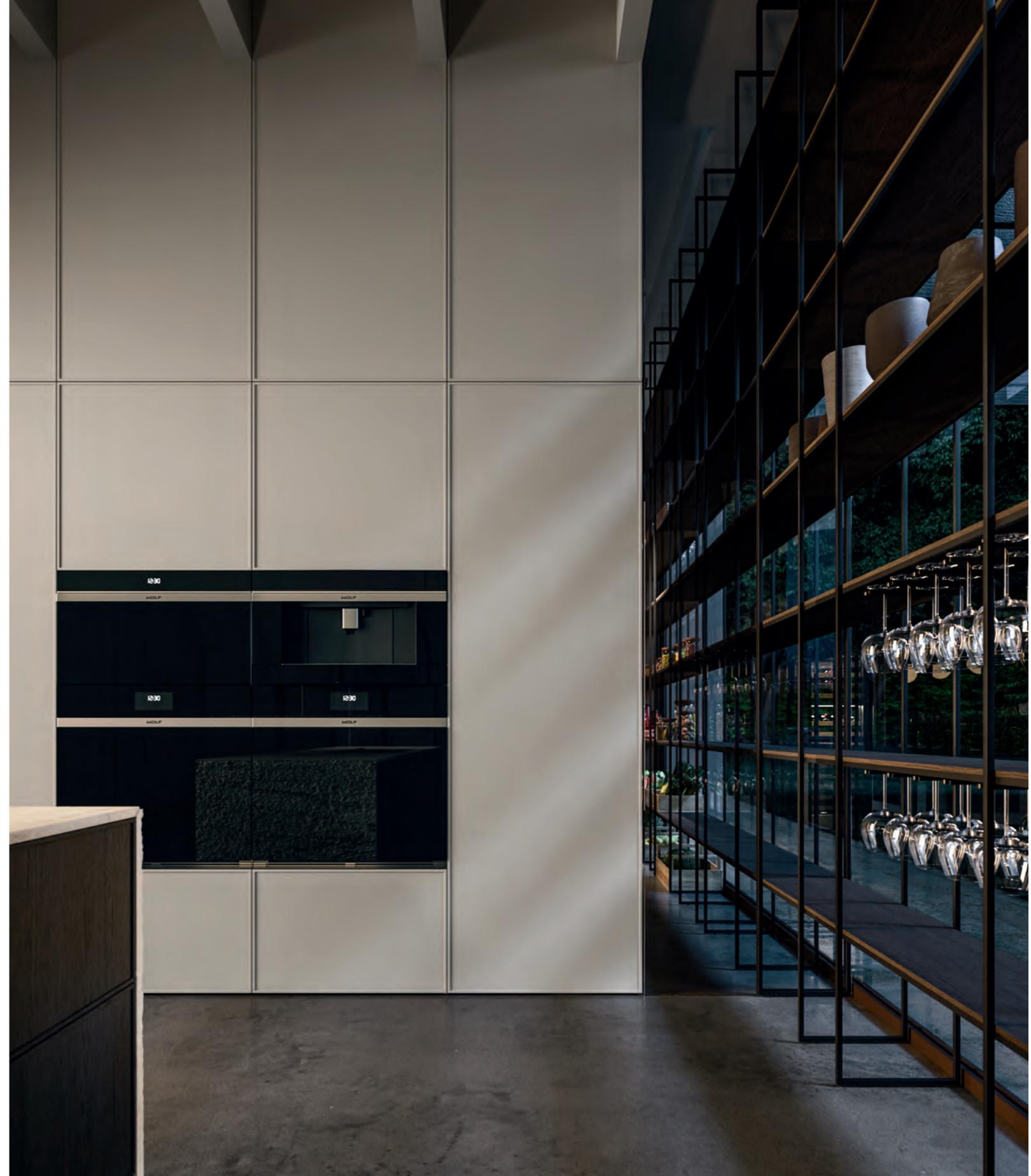
A new fully equipped channel is concealed behind the stone back, improving space organisation. Practical electrical sockets are placed on the front.

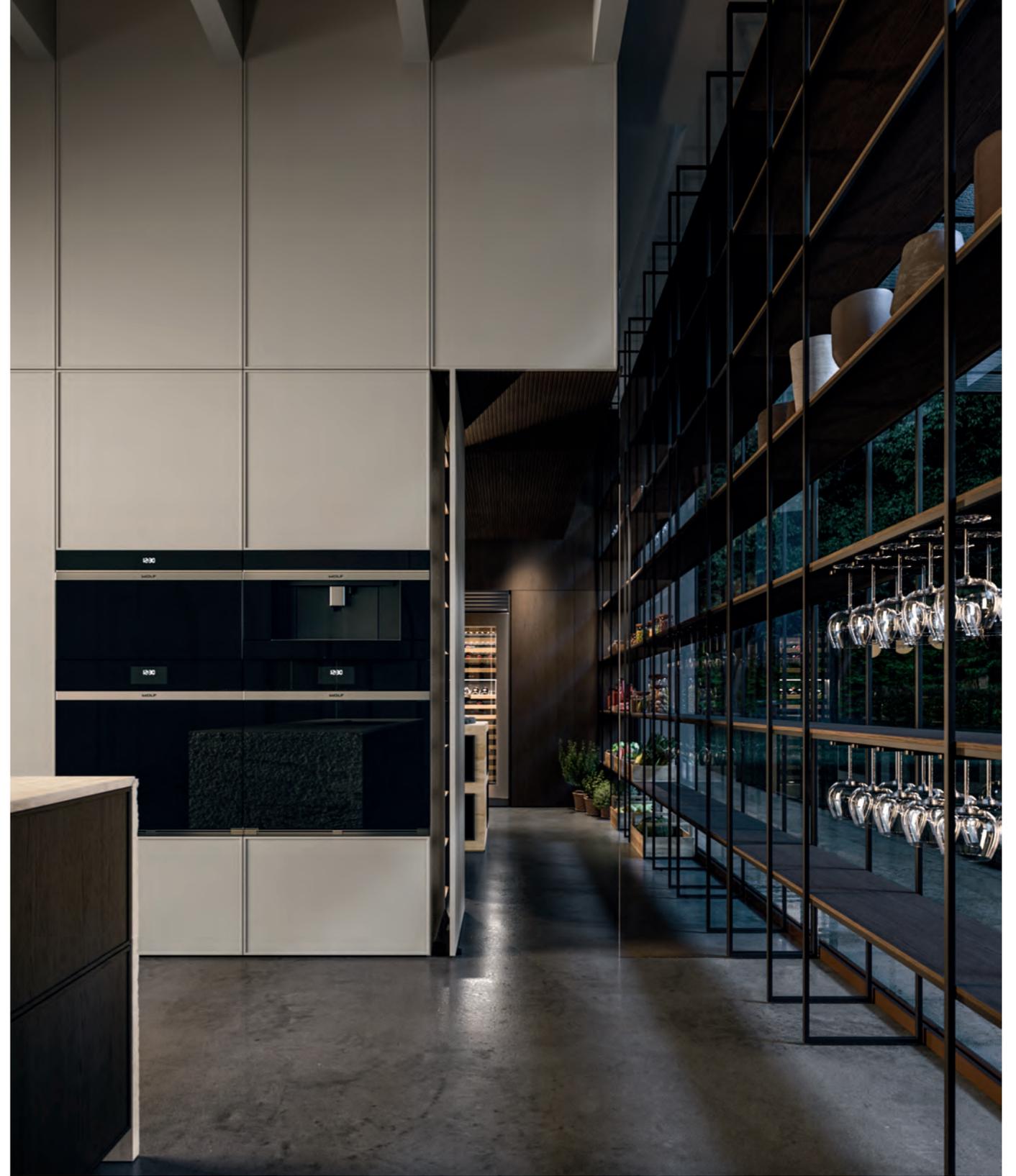




Vitae features an original packet door system which conceals its contents and reveals them in an instant. The inside space can be equipped with great flexibility. Handle-free clean lines and storage modules with push-pull opening.

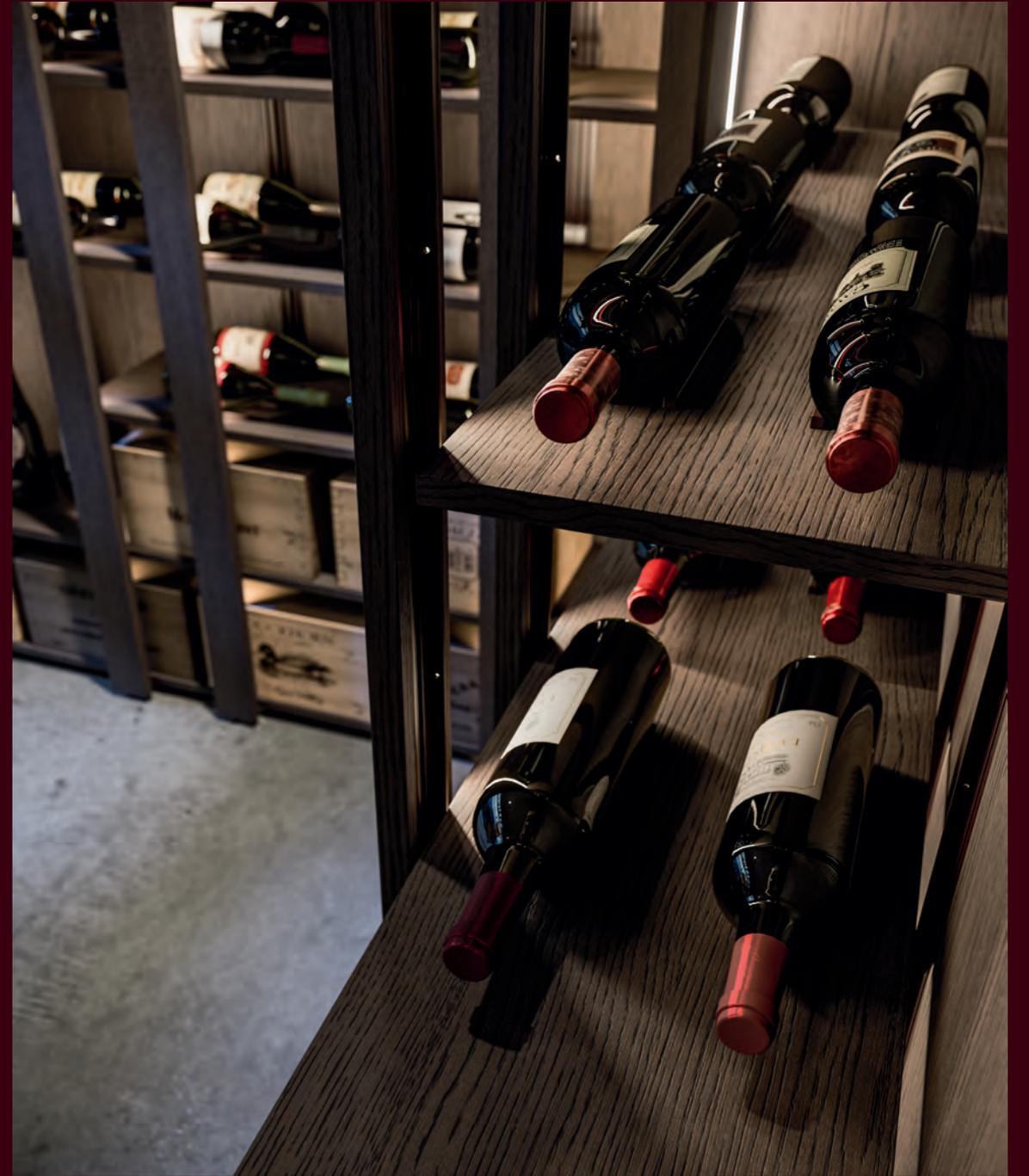
The Art door, in the same finish as the adjacent doors, makes for an original transition between two environments.





**PERFECT SYNERGY
BETWEEN AESTHETICS
AND FUNCTION. THE
TASTE OF
CONVIVIALITY TAKES
SHAPE.**





The vertical wood veneer top system expands the customisation options with new bottle stop profiles. Maximum versatility, full customisation.



The vertical shelves and the Yugen System are perfectly integrated into the sideboard to help you achieve the best possible space organisation. The central travertine monolith is enriched with wood veneer storage compartments.

**DESIGNED TO CONVEY
PASSION, EVERY DETAIL
SAVOURS THE CHARM
OF DAILY LIVING.**





Columns are equipped with Zen doors for an advanced synergy of glass and metal. The veneer frame and integrated stem glass holders add further elegance.



The Sirenuse leds on the back of the shelves create diffuse, functional and attractive lighting.







**FOOD BRINGS A
DIFFERENT FORM OF
SOCIALISATION THAT
COEXISTS WITH NATURE,
CONVEYING A SENSE
OF FREEDOM.**







The island in the outdoor kitchen is a monolith featuring a countertop, doors, sides and a sloping back. A highly scenic compact shape.





The sloping back makes the design dynamic while creating an area that fosters conviviality.





The leading element of the design is the dematerialised door equipped with an aesthetic stoneware panel and a handle, both integrated in an aluminium frame. The range also features glass, steel and marble finishes.

**TACTILE, EXCLUSIVE,
DURABLE AND ELEGANT
ASPECTS EMBRACE THE
CHANGING COLOURS
OF THE WORLD OUTSIDE.**





The new 316 stainless steel frames in the outdoor design ensure maximum strength and corrosion resistance.



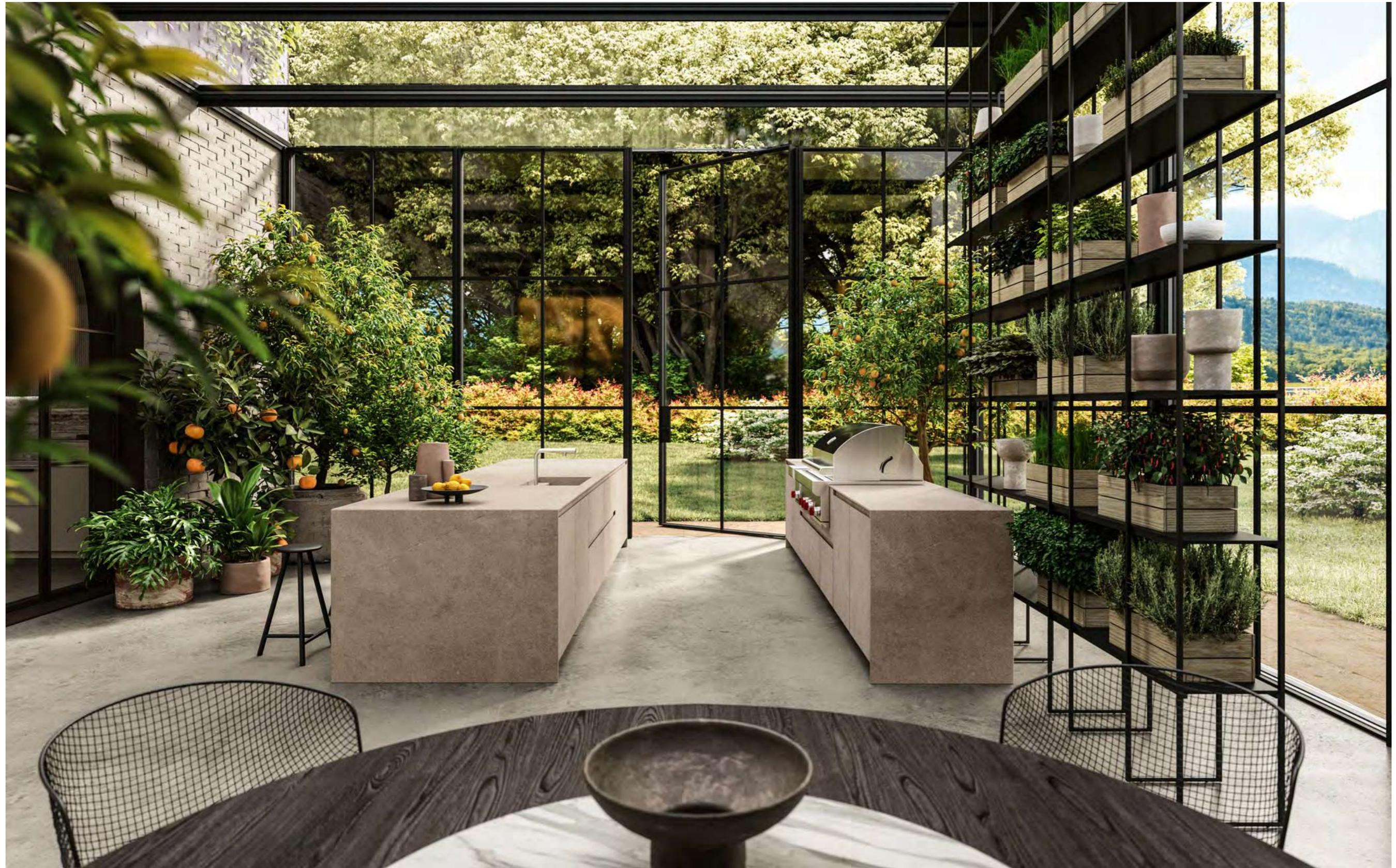


Unique in its kind,
the barbecue area smoothly integrates
into the Zoe outdoor design.





Stainless steel Legrabox baskets and drawers feature ceramic bottoms and dedicated accessories for optimised inside space.









Nativia features an island with a powerful monolithic concept, a central channel, a sink with a built-in ceramic basin and hobs fastened to the countertop.

Welcome to a new era of living, where sharp separation of spaces is replaced by a perfect integration of environments, and your kitchen is no longer just a place where food is prepared but it plays a vital role in creating relationships and promoting experimentation.

Nativia by The Cut was born with this mission in mind. To create an open environment where you can cook, have breakfast, work, study and nurture in the broadest sense by fostering exchanges among people but also among environments, from the living room and beyond, including outdoor spaces, thanks to a wireframe that is more than a simple kitchen component and turns into a vertical vegetable garden.

A project of elegant minimalism, daring in its simplicity, endlessly flexible and fully customisable, and always boasting the unique details and materials of The Cut kitchens.





In their outdoor version, the **Yugen System** frames can be equipped with tank containers for plants. Shown in the picture is a folded component with black finish.



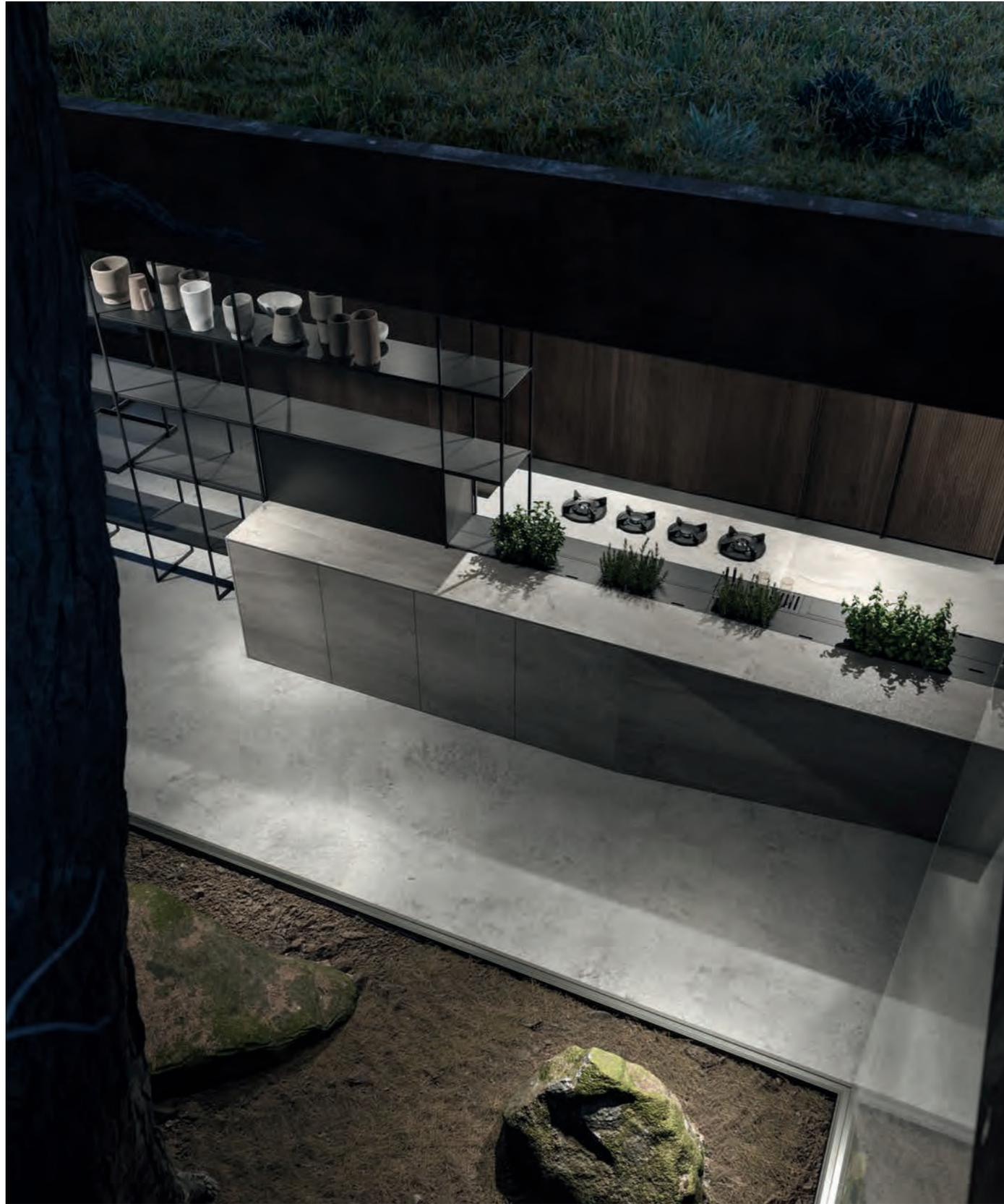


The Cut's **Yugen System** frames can be fastened to a ceiling or wall and are outfitted with shelves, trays, container modules with and without a door and oven-holder modules. Full flexibility that fits in any context.









The island features a multifunctional channel with water drainage. It can be combined using modules equipped with electrical outlets, jar and spice holders, plants, kitchen tool holders, as well as dish and glass racks. The channel is available in different sizes and in white, black and grey stainless-steel finishes.

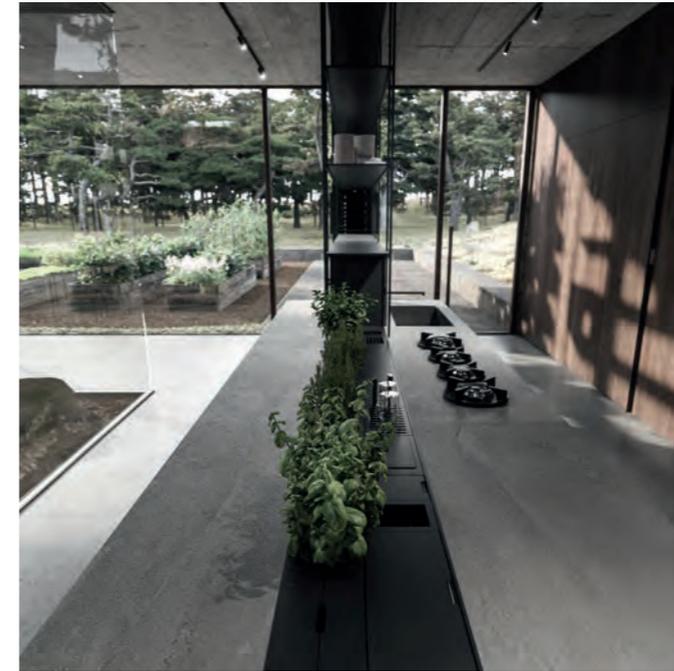


**WHEN LESS IS BEAUTIFUL
AND ASIMMETRY
IS PERFECTION,
THE MOST STRIKING
ELEMENT IS THE SHEER
SIMPLICITY OF FORM.**

The **Yugen System** frames are available in standard white or black finishes or in any finish matching the metal doors.

The accessories are in folded materials and available in a full range of finishes: wood-look melamine-face, lacquered-matte-gloss and ral, HPL laminate, Fenix, veneered, lacquered metal-look and metal.

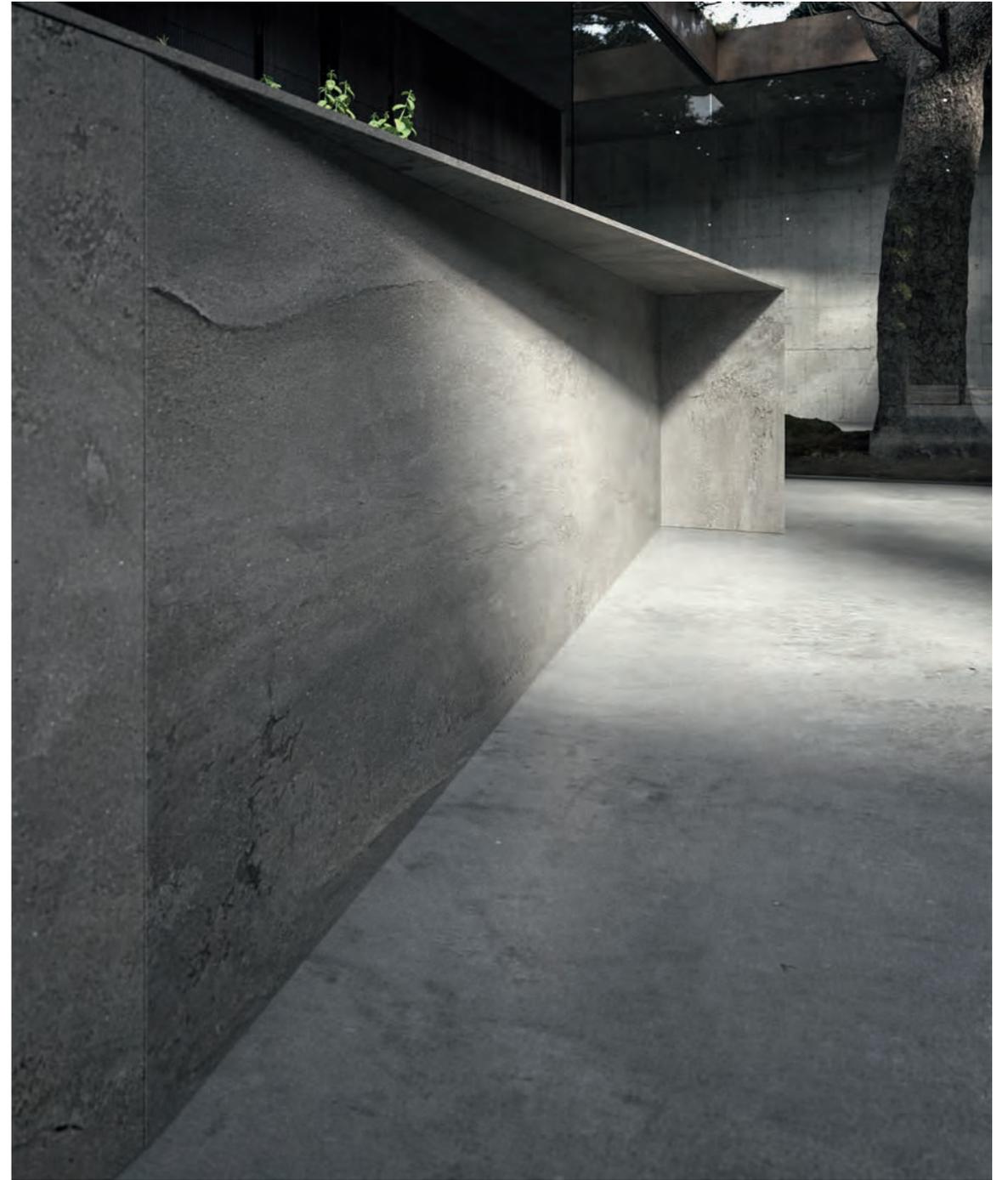




The **Yugen System** can be customized with bottle racks of the same height and minimalist design finishes as the frames. The bottle racks are available in single and double version with two bottle racks placed side by side.



The sloped top of the island, in addition to bestowing dynamism to the project, provides adequate space for the legs and bar stools when using the kitchen's counter top as a breakfast or aperitif area.









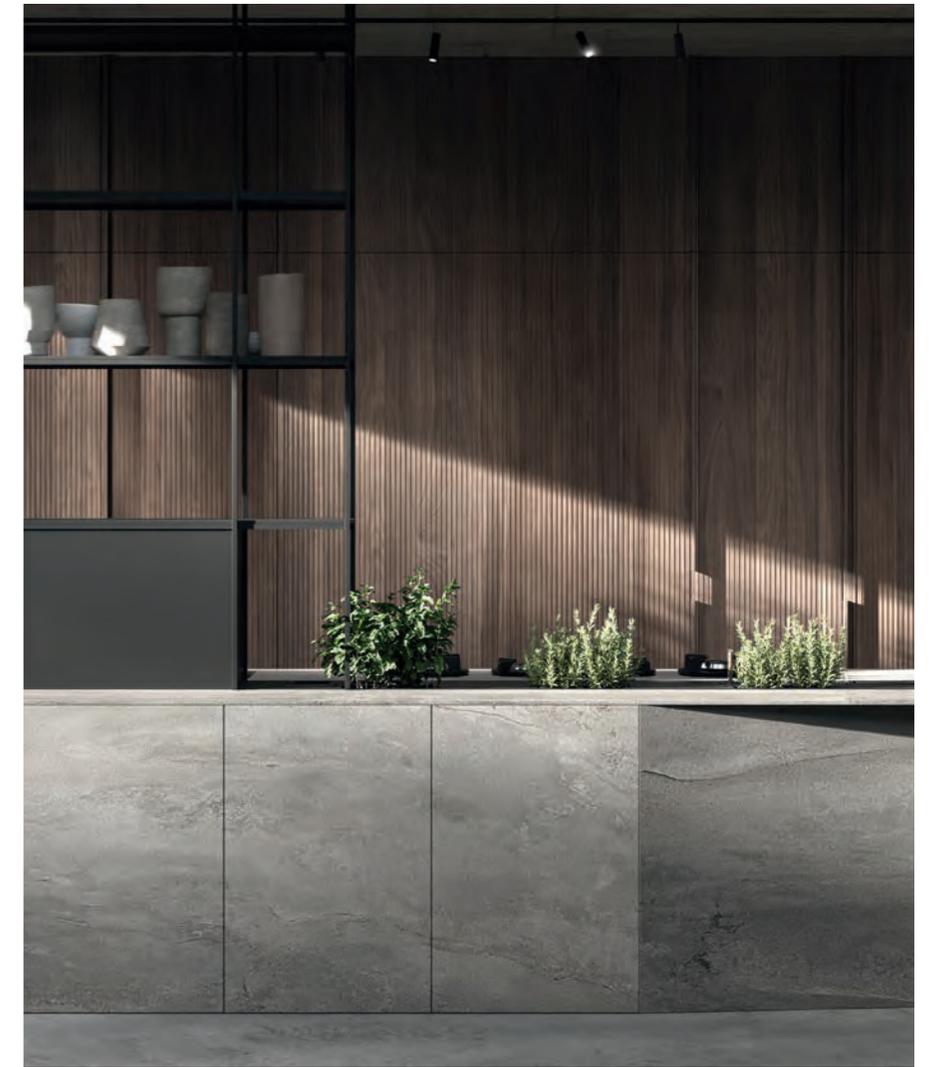
The doors of the island are 12 mm thick **Minima** model doors. Each door features an aluminium honeycomb frame on which a 3 mm thick ceramic slab is installed. This solution ensures lightness, a high-tech appeal and functionality.



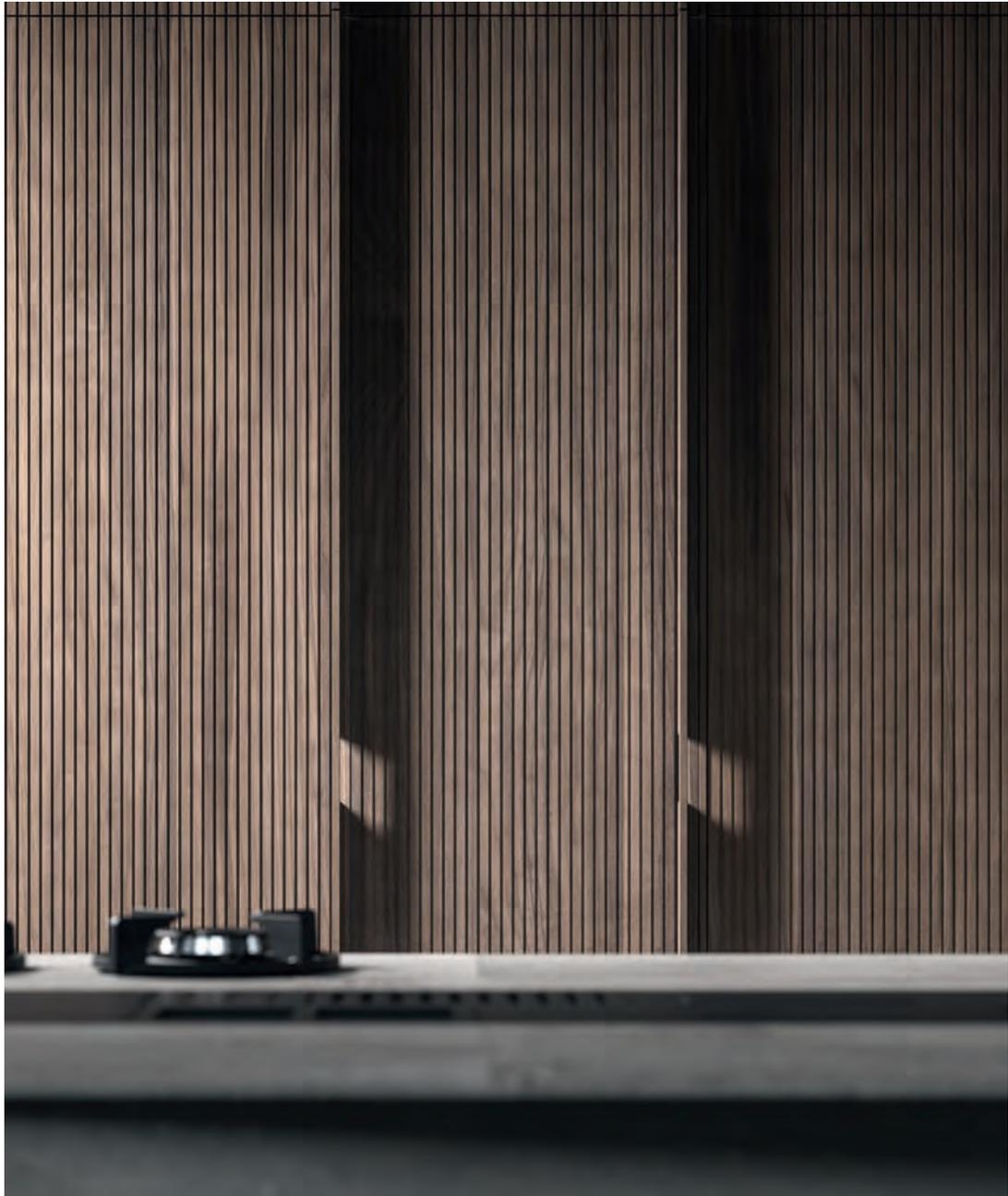


**DESIGN IS FUNCTION
AND AWE: IT IS ABOUT
CONCEALING AND
THEN UNVEILING.
BECAUSE IN EVERY
SINGLE MOMENT OF
OUR LIFE WE SEEK
THE SUBTLE PLEASURE
OF THE UNEXPECTED.**

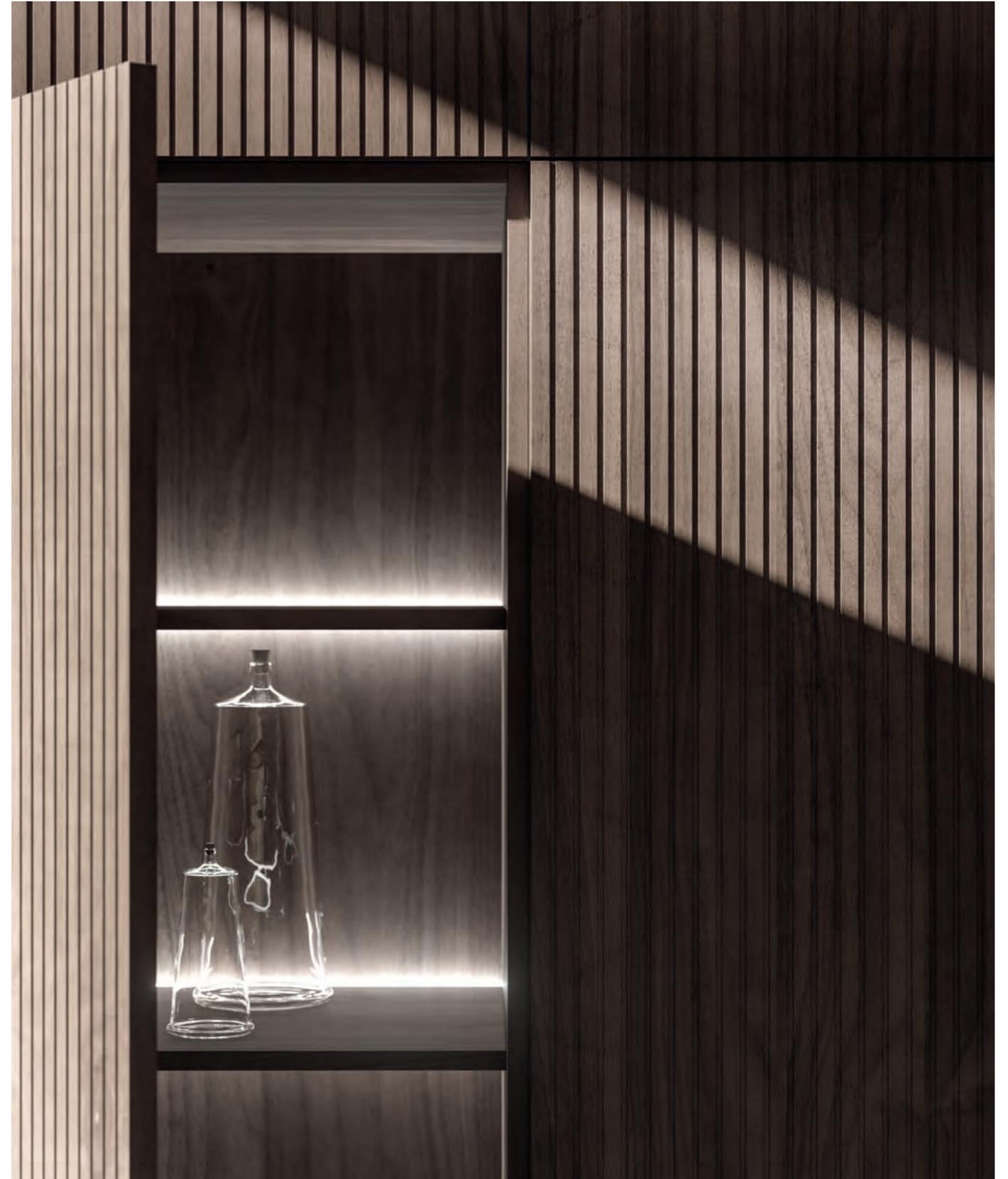
The columns of this Nativia project feature **Linear** doors in solid staved wood with matching handle colour. An equipped wall conceals the kitchen to integrate it seamlessly in any living room.



In this project, the **Minima** door is in Vint Gris Natural finish with an elegant texture. Finishes are also available in lacquered-matte gloss and ral, veneered, metallic, ceramics, clay and glass.

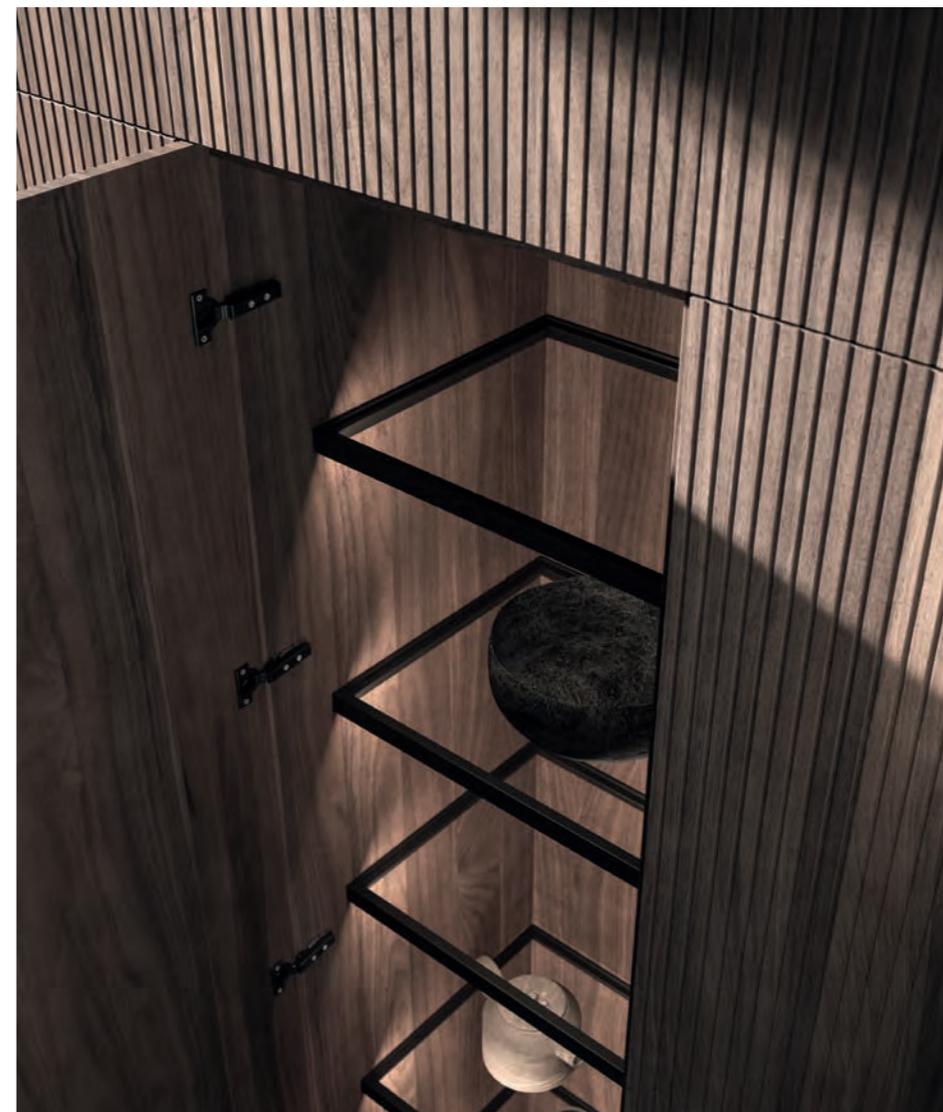


The shelves of the Nativia kitchen column are backlit with Sirenuse lamps. A choice of great visual impact and yet great practicality.





The column in this Nativia project features **Tecno** glass shelves with a black frame and smoke grey glass finish. On request, LEDs can be installed for shelf lighting, as shown in the picture.









Also on request, the **Zen door** glass can be clear or smoke grey. The picture shows the sides of the frame with LED Noor lamps installed and a Pivot hinge in use.









Achieving the utmost simplicity of form has always been the most demanding task, an ambitious goal we strive for by stretching our gaze beyond the horizon and staring at the perfect imperfection of the cosmos.

Eterea kitchen by The Cut extends beyond its natural space via a solid dynamism of stone, wood and metal. Light beams run along its vertical walls to convey the minimalist essence of a timeless design.

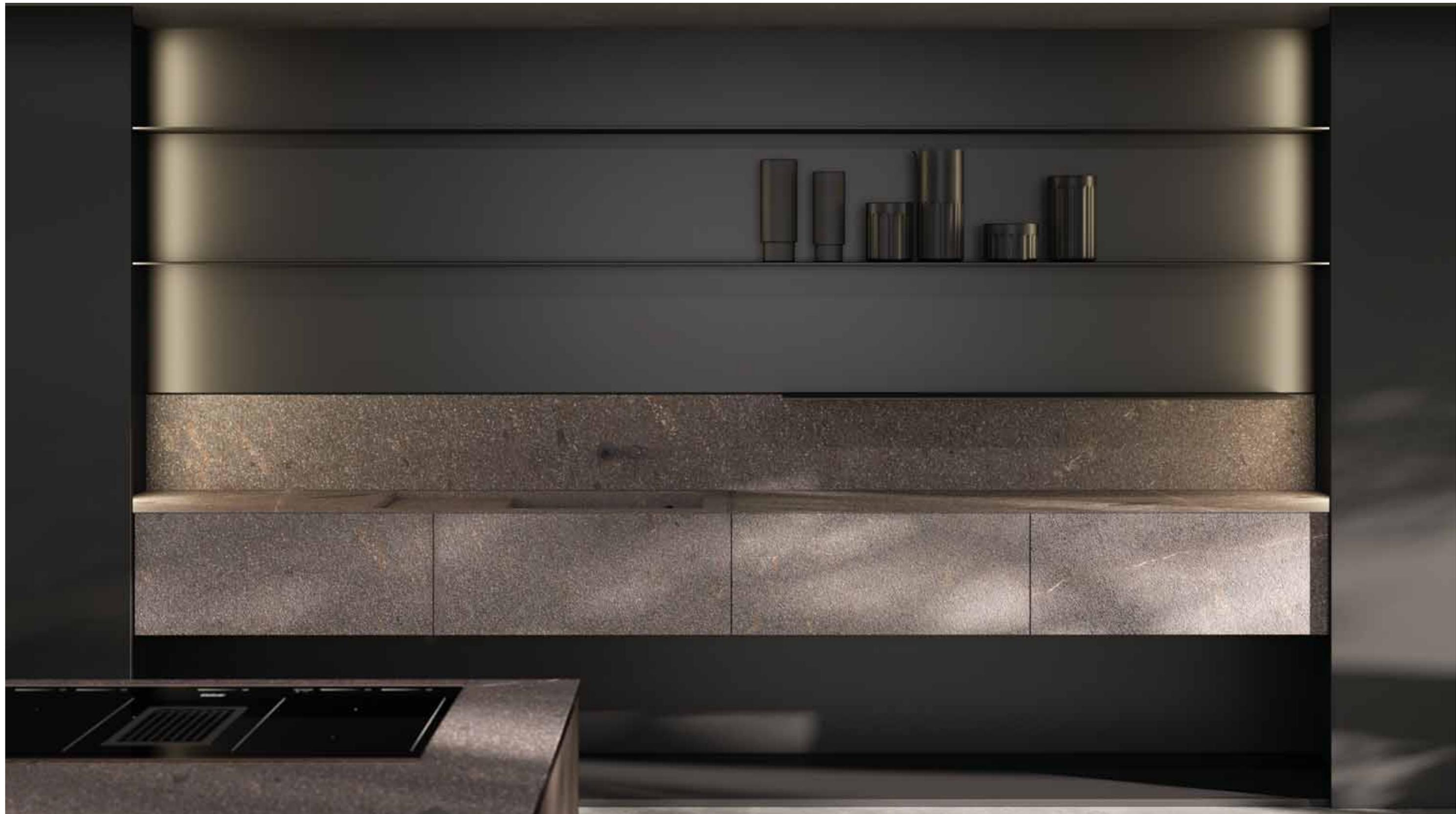
These advanced geometries and flexible solutions revolve around the most iconic element: the round island table dominating the scene.
The Silence.

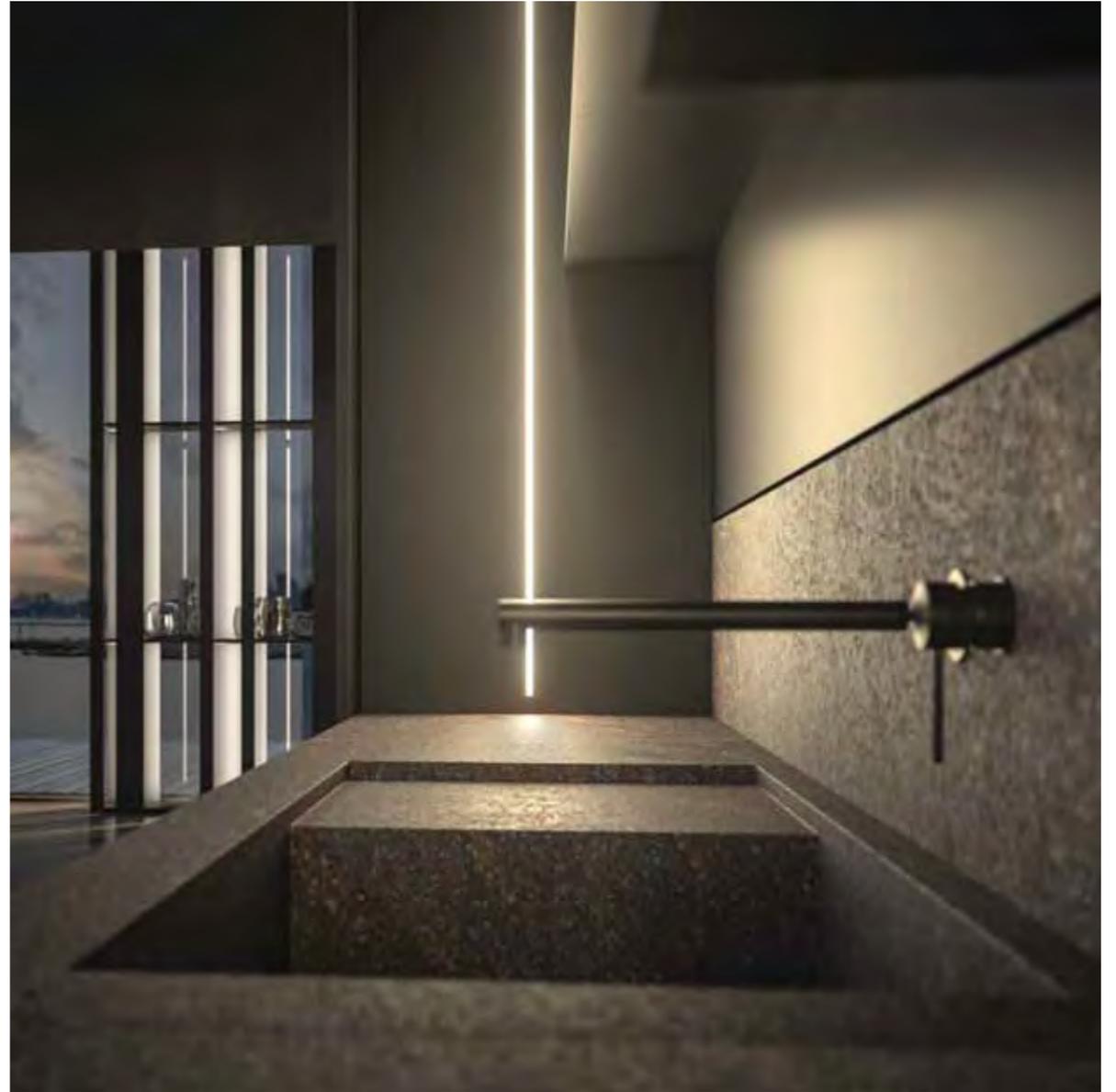
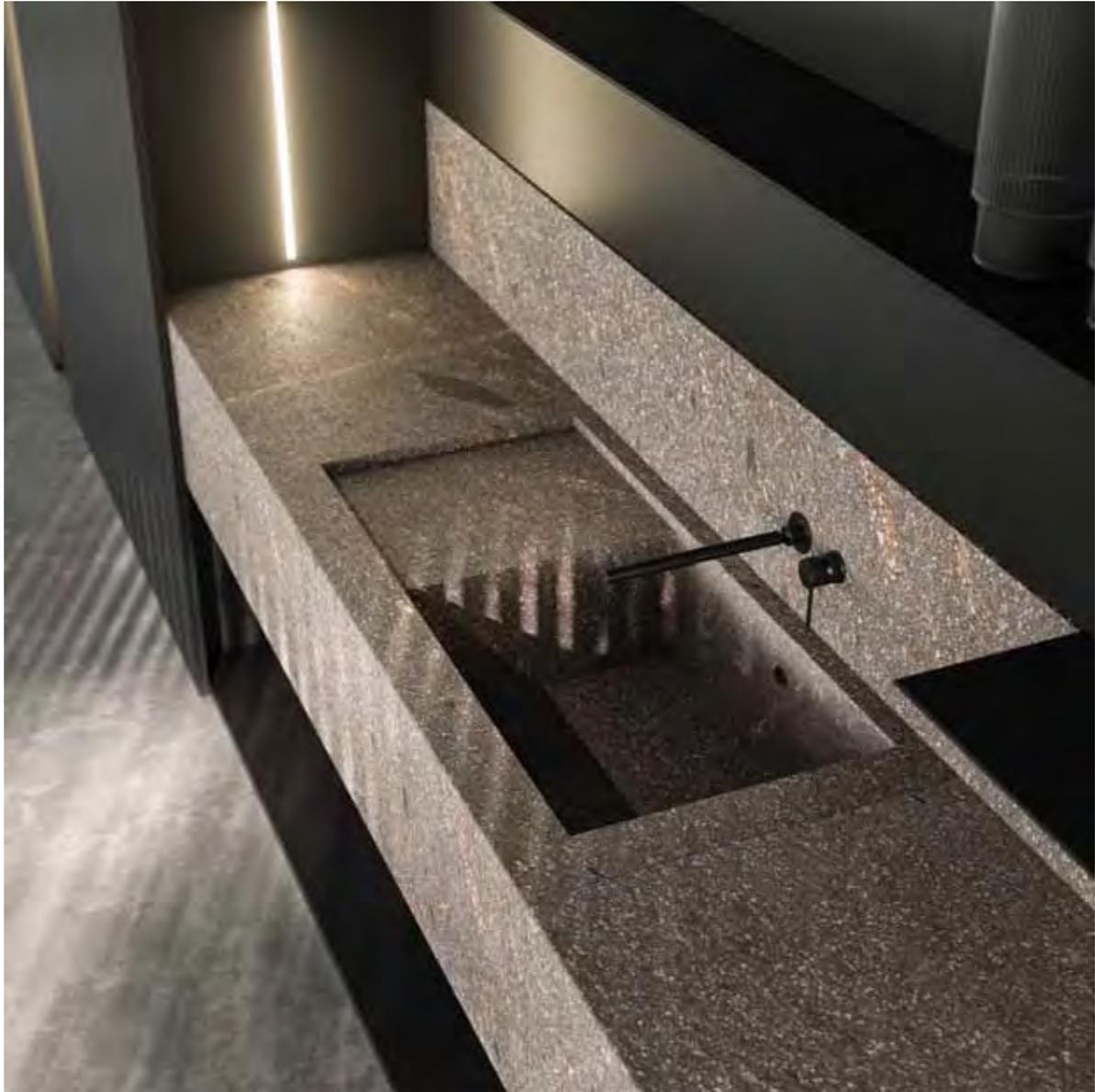




A wall element with a distinctive character,
featuring modular panels and shelves
that can be customised to suit any environment.







Integrated porphyry sink with same-finish ramp.
Its materic quality conveys an all-natural feeling
of robustness.



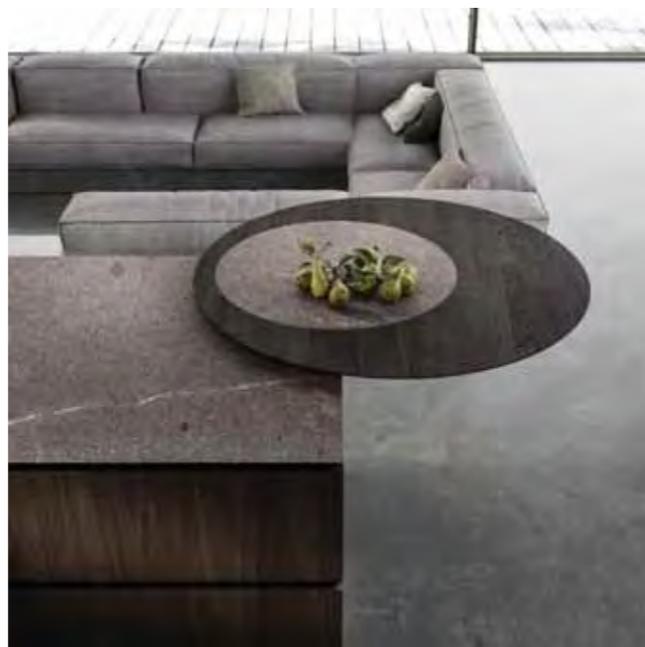


Resting on the countertop, the island features a swivel table with an integrated double-rotation mechanism. Functionality and elegance for your moments of informal conviviality.

**STYLE IS FORM,
THE GEOMETRY
OF THE INVISIBLE,
THE IDEA OF
A PERFECT CIRCLE
EMBRACING SPACE.**

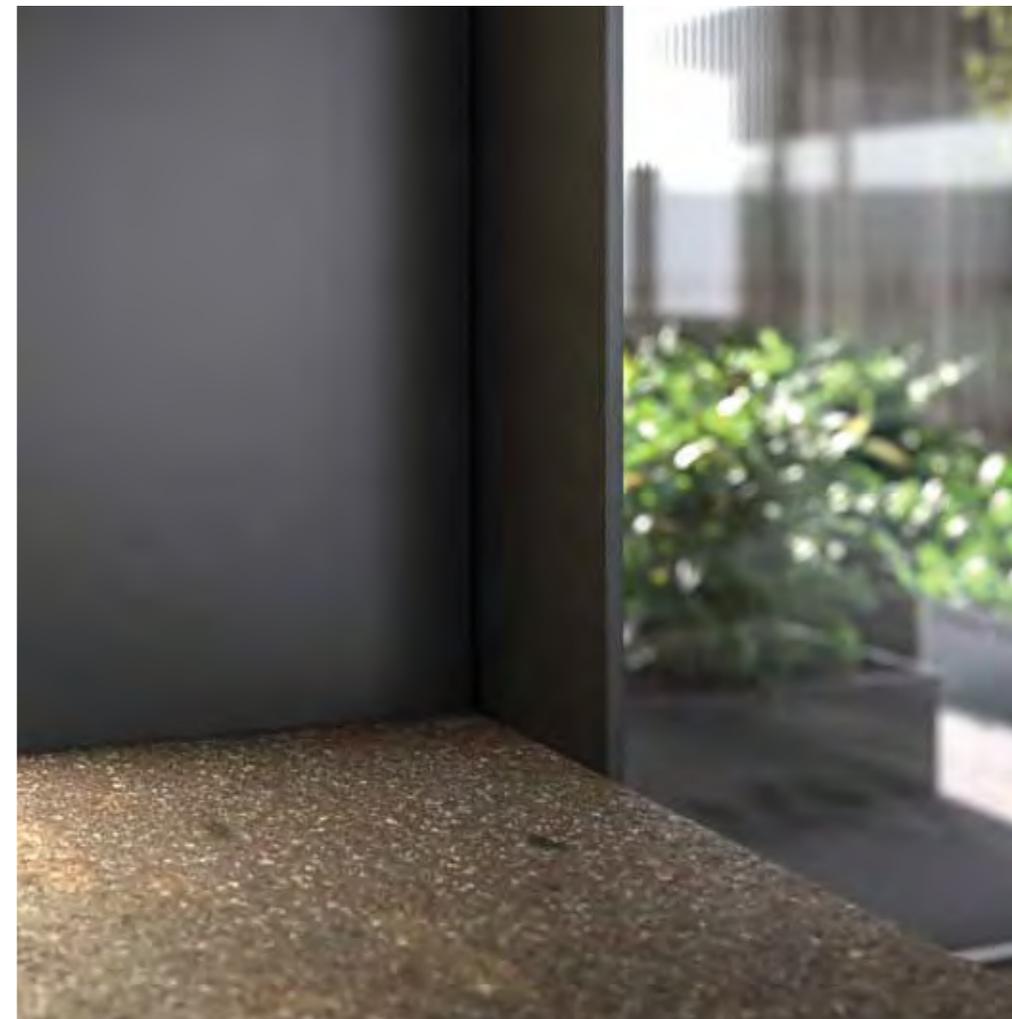
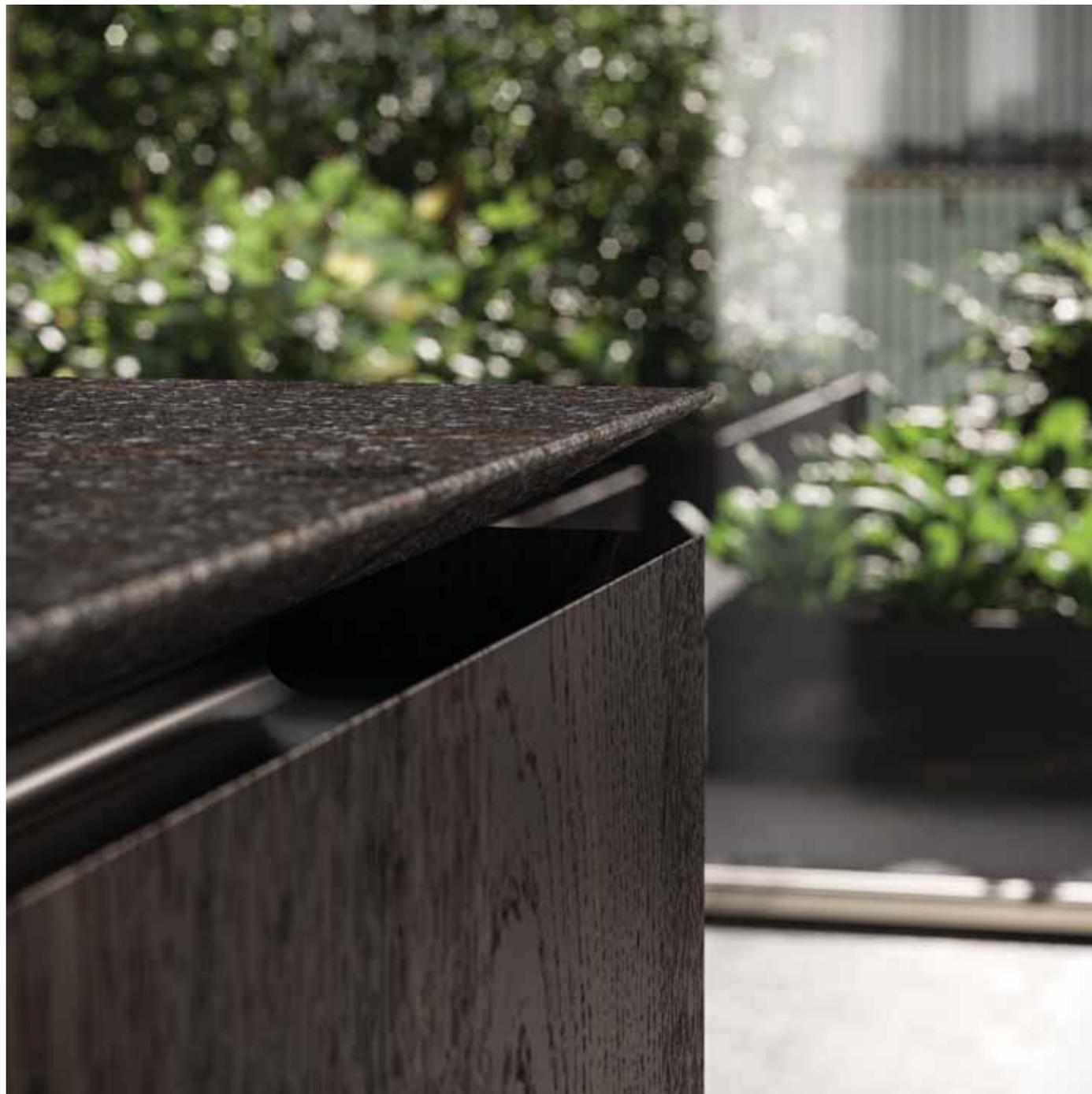
The swivel table is available in all veneer finishes. The picture shows a combination of two different finishes – porphyry and wood – for a fascinating colour mix.





The table can be moved to various positions for an ever-changing aesthetic impact. An iconic element giving a distinguished trait to the room.

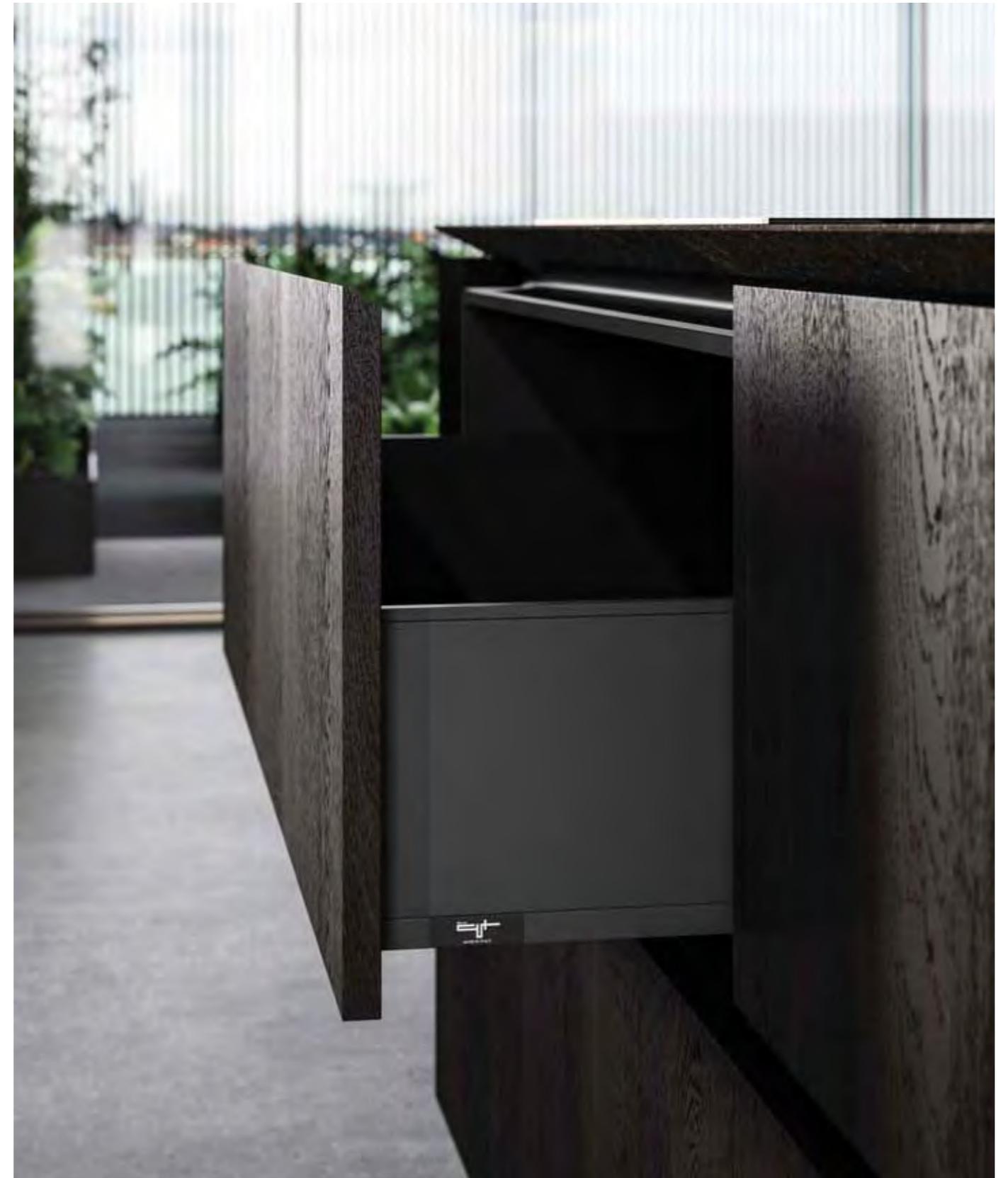




Lightness and refinement.
The clean-cut door and the slanting contour
of the countertop convey a highly scenic
suspended effect.



The door and top designs blend into a perfect ensemble for maximum ergonomics.











**FROM THE HEIGHTS
OF EXCELLENCE VERTICAL
WALLS MADE OF LIGHT,
WOOD AND METAL RISE UP.
HERE, OBJECTS,
WORDS AND THOUGHTS
ARE ELEVATED TO ICONS
OF THE EVERYDAY.**

A concealed door system with lateral retraction.
A refined solution ensuring high practicality
and minimum space requirements and enhancing
the dynamism of the open shelves and the versatility
of the modular approach.



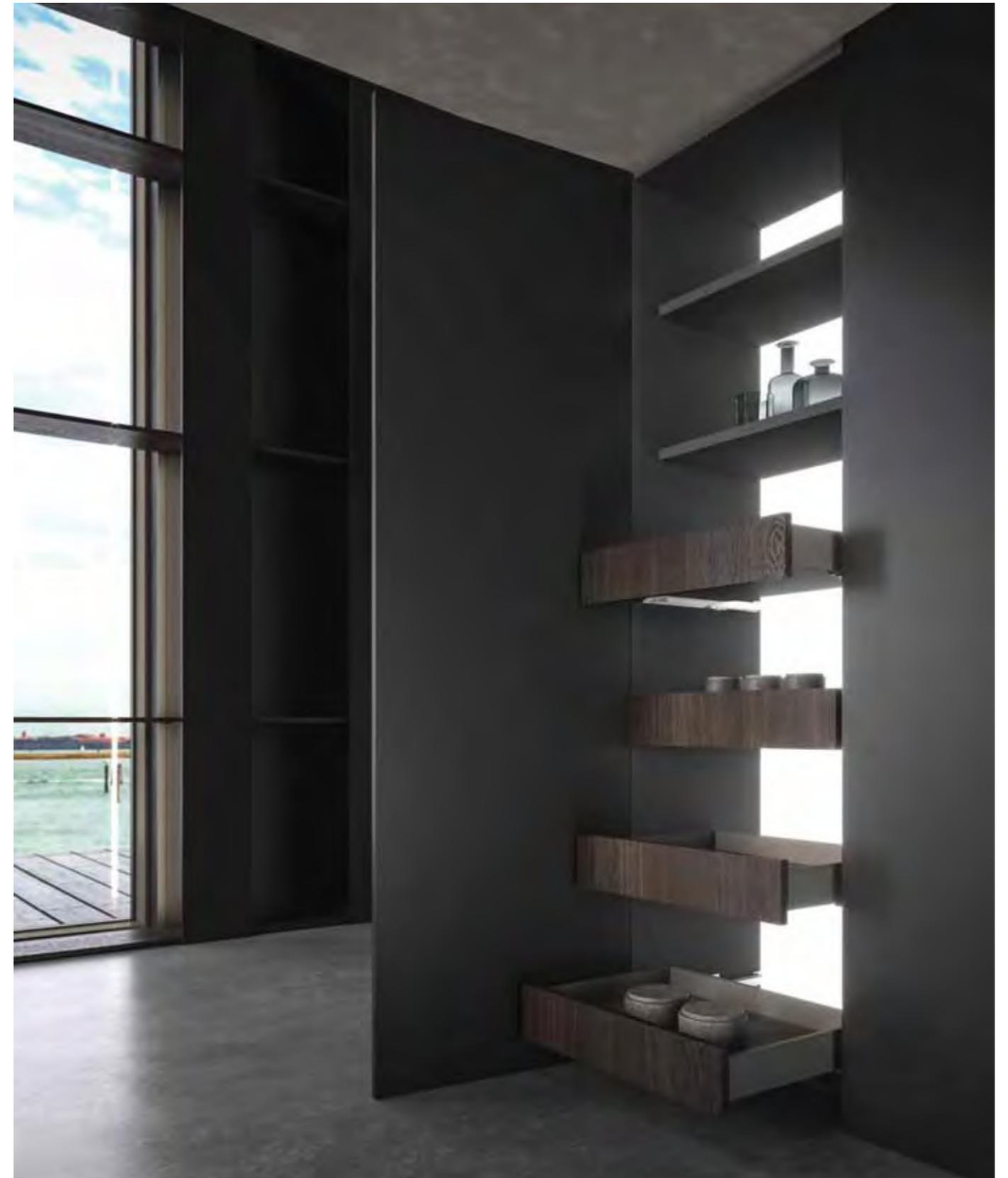




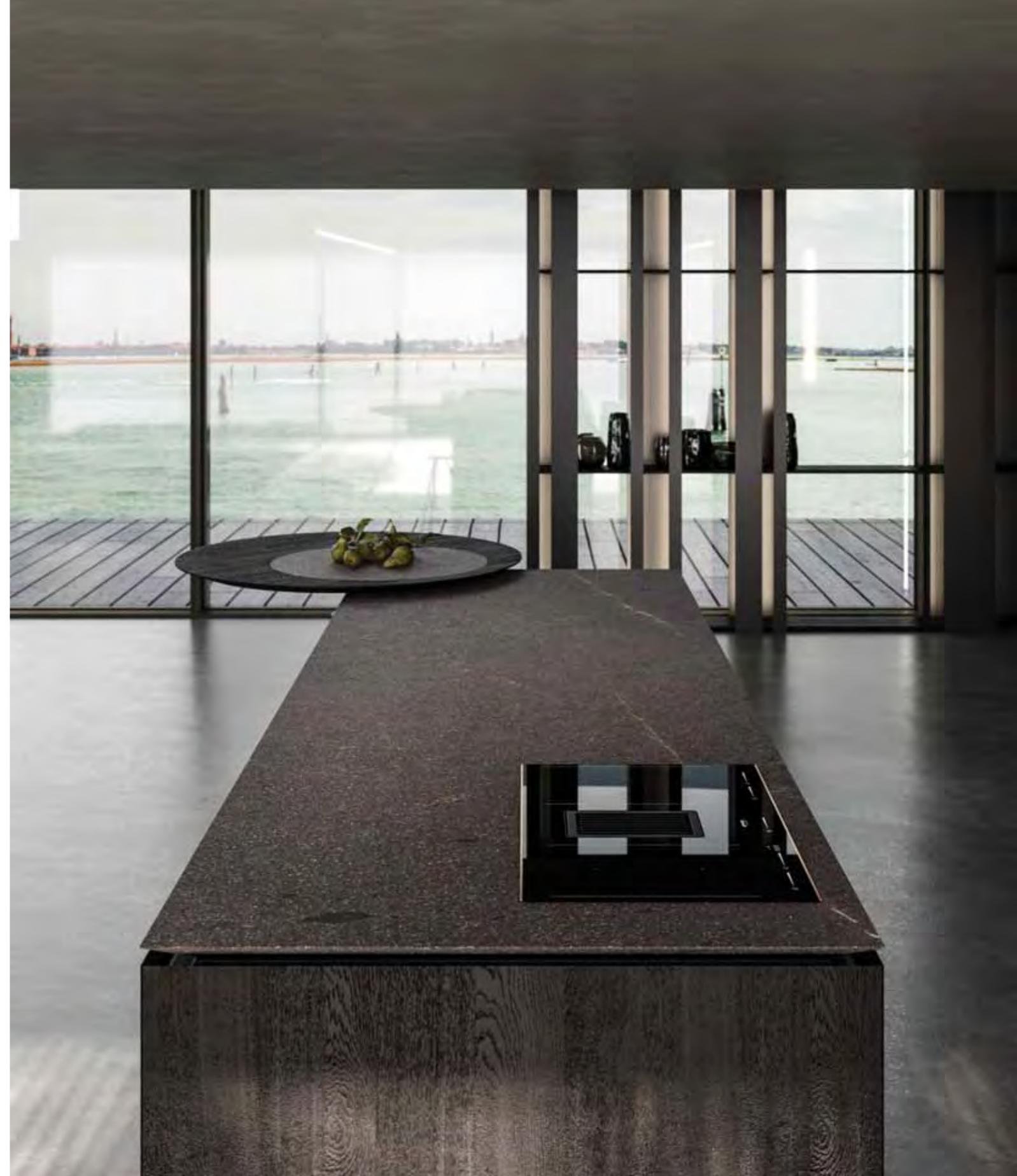
The columns can be customised with lighted back panels, pull-out tables, electrical appliances, electric sockets, internal drawers, same-finish shelves and glass racks. Everything is within reach, in a heartbeat.



The harmoniously positioned drawers and shelves create an innovative wall of light.



**FROM A PLATFORM
OF PURE MATTER,
THE INSIDE PLUNGES
OUTWARDS,
ALONG THE WAVES
OF THE HORIZON.
ETHEREAL SURFACES
REVEAL THEMSELVES
ONTO A NEW DIMENSION
OF LIVING.**



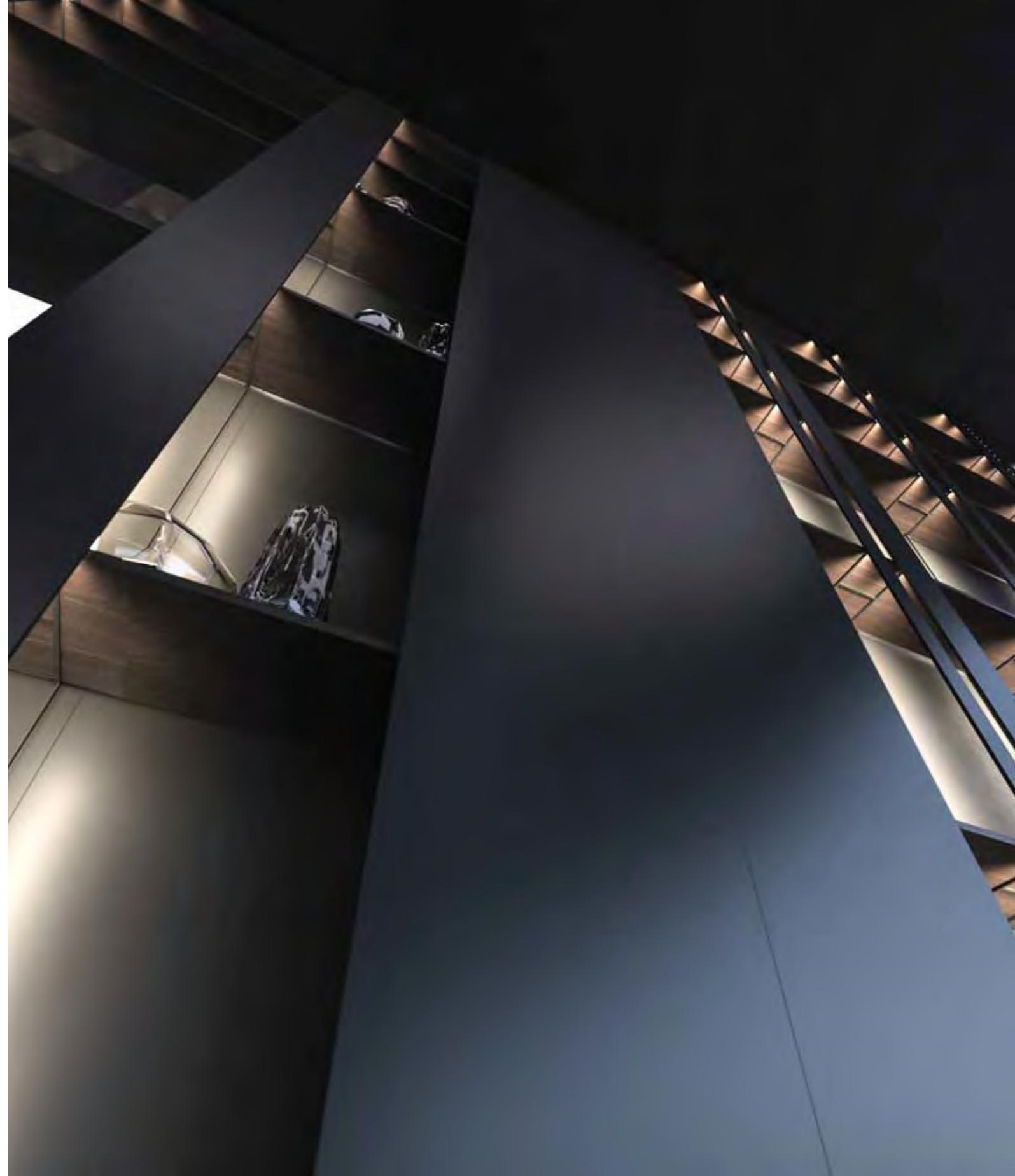


An exclusive wall-mounted or double-sided bookcase, with floor and ceiling fastening, which can also be placed onto the countertop. The integrated lighting creates light tricks and magical atmospheres.



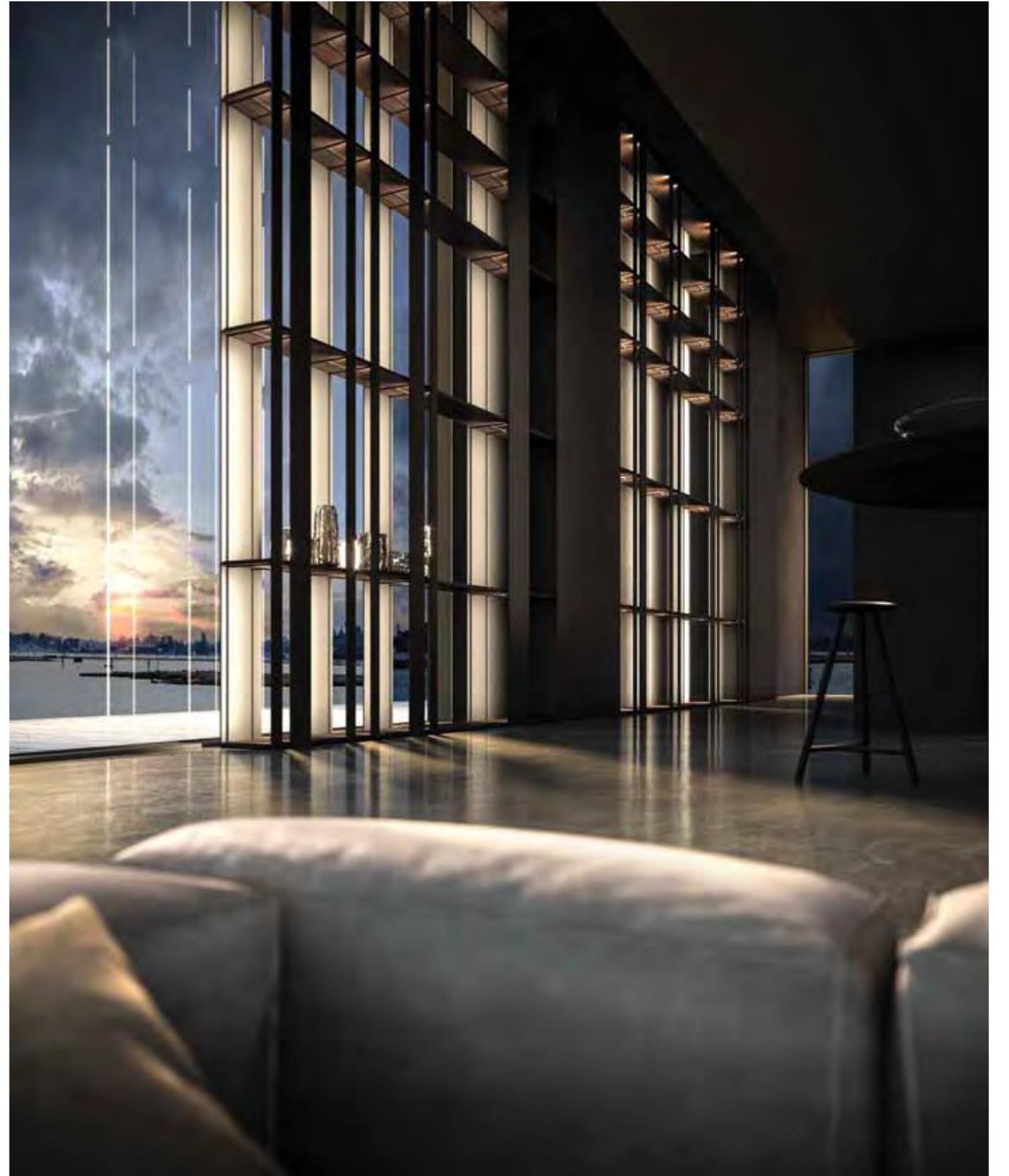


Vertical bookcase lags made in metal,
ceramic and slatted hardwood. A fascinating
blend of technology and nature.



A work of beauty,
your kitchen marks the beginning
and end of your day.

That enchanting feeling
of living in the moment,
of grasping the true essence
of time.











Wallpaper*



La luce del nord, tanto grigio nell'azzurro. I toni del grigio opaco freddo elegante e quelli scuri del legno e del marmo... Composizione su tre lati. Due grandi blocchi per due piani di lavoro paralleli. Uno a penisola uno a parete chiusi da un lato, da una grande parete di armadiature. Il lato esterno dell'isola e dell'armadiatura coordinate nella versione libreria a giorno, dedicate a una funzione diversa dello spazio.

Pale blue light from the north with plenty of grey in it. Elegant, cold, matt grey tones and dark shades of wood and marble... A composition with three sides. Two large blocks form two parallel worktops. One a breakfast bar and one closed by a wall on one side and by a large wall of cabinets. The outer side of the breakfast island and the wall cabinets are coordinated in the bookcase version, which provides a different use of space.



La lumière du nord, beaucoup de gris dans le bleu. Les tons du gris mat froid élégant et les tons foncés du bois et du marbre... Composition sur trois côtés. Deux grands blocs pour deux plans de travail parallèles. Le premier en demi-îlot, le second fermé d'un côté par une grande ligne de placards. Le côté extérieur de l'îlot et de la ligne de placards coordonnés dans la version bibliothèque ouverte, dédiées à une différente fonction de l'espace.

La luz del Norte, tanto gris en el azul. Los tonos del gris opaco frío elegante y los oscuros de la madera y del mármol... Composición de tres lados. Dos grandes bloques que dan lugar a dos superficies de trabajo paralelas. Uno en península y uno en la pared, cerrados en un lado por una gran pared de armario. El lado exterior de la isla y del armario van a juego en la versión librería abierta, dedicados a una función diferente del espacio.









La nostra idea di cucina: materiali diversi in perfetta armonia.

the



Prevale il tono su tono che si amalgama in un ambiente elegante dove tutti gli abbinamenti sono soft, tra toni vicini e progressivi. Per tonalità di colore... su materiali diversi... marrone anche molto scuro per i rivestimenti in legno, grigio materico con punti più chiari per grande piano, bianco e grigio anche per le superfici laccate, nero e acciaio per gli elettrodomestici...

Our idea of a kitchen: different materials in perfect harmony. A tone-on-tone colour scheme prevails and blends in with an elegant environment where all the combinations are soft and progressive, composed of similar shades. Colour tones... on different materials... brown, with darker brown for the wood finishes, a textured grey with lighter spots for the large worktop, white and grey also for the lacquer tops, black and steel for the appliances...

Notre idée de cuisine: des matériaux différents en parfaite harmonie. Le ton sur ton l'emporte et s'amalgame dans un environnement élégant où tous les assortiments sont soft, dans des nuances proches et progressives. Pour les tonalités de couleur... sur différents matériaux... marron même très foncé pour les revêtements en bois, gris matérique avec des points plus clairs pour le grand plan, blanc et gris même pour les surfaces laquées, noir et acier pour les appareils électroménagers...

Nuestra idea de cocina: materiales diferentes en perfecta armonía. Prevalece el tono sobre tono que se amalgama en un ambiente elegante donde todas las combinaciones son suaves, entre tonos cercanos y progresivos. Para tonalidad de color... sobre materiales diferentes... marrón también muy oscuro para los revestimientos de madera, gris matérico con puntos claros para superficie grande, blanco y gris también para las superficies lacadas, negro y acero para los electrodomésticos...





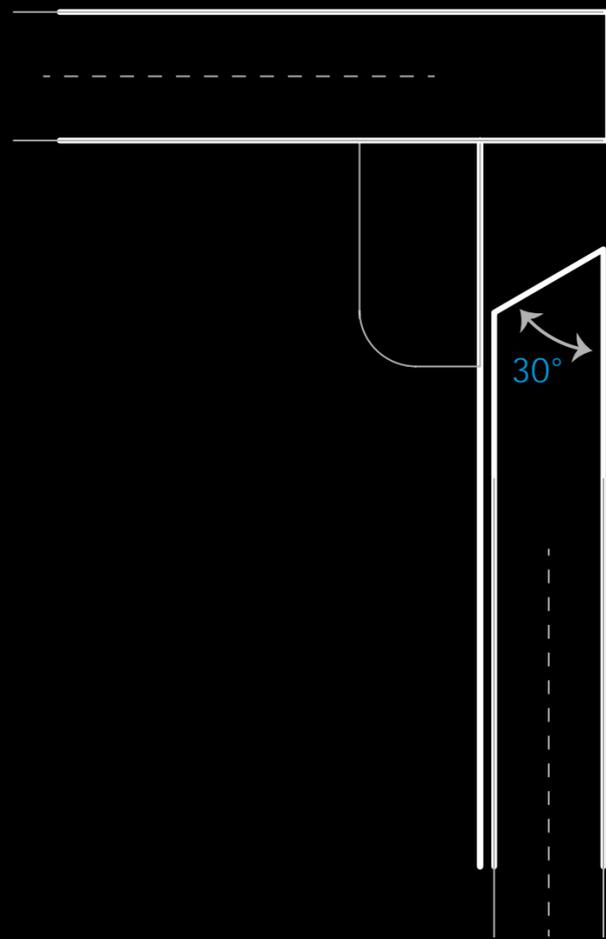








Il taglio a 30° - senza maniglia con gola



Pratica, lineare, di grande pulizia.

Per l'apertura il taglio a 30°, continuo lungo tutto il bordo superiore delle ante. La lunga gola a vista termina ai lati, con un particolare ricercato: l'abbinamento con il bordo inferiore del piano, i fianchi d'appoggio e il lato esterno anta che "chiudono" a 45°. La finitura della gola può essere acciaio, alluminio nero e bianco, e laccato come nella foto a fianco coordinata con l'anta.

30° cut - no handles just recessed grips

Practical, linear, exquisitely clear-cut design.

Doors are opened using the continuous 30° angle along the entire top edge. The long recessed grip is visible, and terminates at the sides with a sophisticated detail: it matches with the lower edge of the worktop, the side panels and the outer side of the doors, which "close" at 45°.

The recessed grip is available in steel, aluminium, black and white and lacquer finish as in the photo opposite, coordinated with the door.

La coupe à 30° - sans poignée et avec gorge

Pratique, linéaire, d'une grande propreté. Pour l'ouverture la coupe à 30°, continue le long du chant supérieur des portes. La longue gorge visible termine sur les côtés, avec un détail recherché: l'assortiment avec le chant inférieur du plan de travail, les côtés d'appui et le côté extérieur de la porte qui "ferment" à 45°. La finition de la gorge peut être en acier, aluminium noir ou blanc, et laqué comme sur la photo ci-contre coordonnée avec la porte.

El corte a 30° - sin manilla con garganta

Práctica, lineal, de gran limpieza. Para la apertura el corte a 30°, continuo a lo largo de todo el borde superior de los batientes. La larga garganta a la vista termina a los lados, con un elemento refinado: la combinación con el borde inferior de la superficie, los costados de apoyo y el lado exterior del batiente que se «cierran» a 45°. El acabado de la garganta puede ser de acero, aluminio negro y blanco, y lacado como en la foto de al lado, a juego con el batiente.





Le nuvole basse e scure, la pioggia sulle vetrate, la natura fuori è grigia e il giorno sta finendo... Dentro il calore e il colore del fuoco e del legno naturale. E il bianco opaco, deciso ma tranquillo di una grande composizione lineare a tutta parete. A chiudere verso l'esterno... colonne libreria a giorno a modularità progressiva, attrezzate.

Low, dark clouds, raindrops on the window panes, nature outside is grey and the day is drawing to an end... Inside, the warmth and colour of fire and natural wood. And the distinctive yet calming matt white of a large linear configuration fills the entire wall. Closing it off from the outside... progressive modular tall units feature open shelving and storage modules.

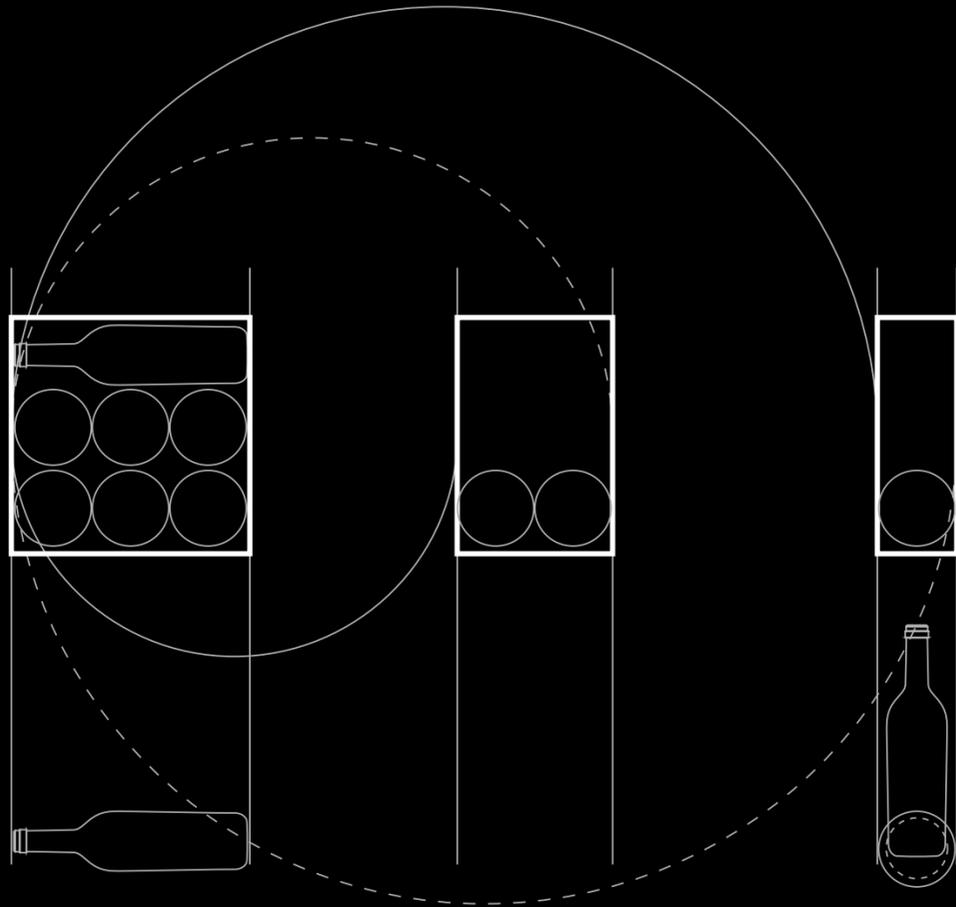
Des nuages lourds et gris, la pluie sur les vitres, la nature sombre et la fin de la journée... À l'intérieur la chaleur et la couleur du feu et du bois naturel. Et le blanc mat, net mais tranquille d'une grande composition linéaire occupant toute la paroi. Vers l'extérieur la composition se ferme avec des colonnes bibliothèques ouvertes à modularité progressive, équipées.

Las nubes bajas y oscuras, la lluvia sobre los cristales, la naturaleza fuera es gris y el día se está acabando. Dentro el calor y el color del fuego y de la madera natural. Y el banco opaco, decidido pero tranquilo de una gran composición lineal en toda la pared. El espacio se cierra hacia el exterior con columnas de librería abiertas. Se trata de módulos progresivos equipados.





Nuova modularità - la misura è nelle cose.



La modularità componibile dei portabottiglie è quella dei fondi dei vetri. Utilizzo verticale e orizzontale accessibile dal lato lungo o da quello corto: in essenza di legno a contrasto e a riscaldare il metallo sottile e tecnico delle colonne.

New modularity – all things in moderation. These modular bottle racks are modelled on the diameters of the single bottles. They can be used vertically and horizontally, making bottles accessible from their long or short side. The contrasting wood lends warmth to the slim hi-tech metal tall units.

Nouvelle modularité - la mesure est dans les choses. La modularité composable des porte-bouteilles est celle des fonds de verres. Utilisation verticale et horizontale accessible par le côté long ou par le côté court : en essence de bois en contraste pour réchauffer le fin métal technique des colonnes.

Nueva modularidad – la medida está en las cosas. La modularidad integrable de los botelleros es la de los fondos de los cristales. Uso vertical y horizontal accesible desde el lado largo o desde el lado corto: de madera en contraste, que aporta un toque cálido al metal fino y técnico de las columnas.





La nuova progettualità per ristrutturazioni di spazi storici monumentali o industriali adibiti a funzioni diverse come l'abitare... Richiedono soluzioni d'interior nuove, adattabili a contesti molto diversi... Nel design degli arredi, così come nei materiali e nelle finiture hi tech. La composizione utilizza pareti divisorie modulari leggere e lineari in metallo sottile, attrezzabili con contenitori in essenza che possono chiudere parzialmente in un gioco di vuoti e di pieni... La grande isola è in versione Fenix, un nuovissimo materiale nanotech superopaco per il rivestimento delle superfici. Prestazioni tecnologiche fuori dal comune, assolutamente d'avanguardia e insieme, una raffinata soluzione estetica.

New design projects for the restoration of historic monumental or industrial spaces used for different functions such as homes... require new interior design solutions, which can be adapted to highly diverse settings... both in terms of furniture design, materials and hi tech finishes. This arrangement uses lightweight linear modular dividing walls made of thin metal, which can be fitted with wooden storage units to partially close off and create an interplay of hollow and solid volumes... The large island is in the Fenix version, a brand new nanotech super opaque surface material. Outstanding, absolutely state-of-the-art technological performance, and at the same time a beautiful, elegant solution.



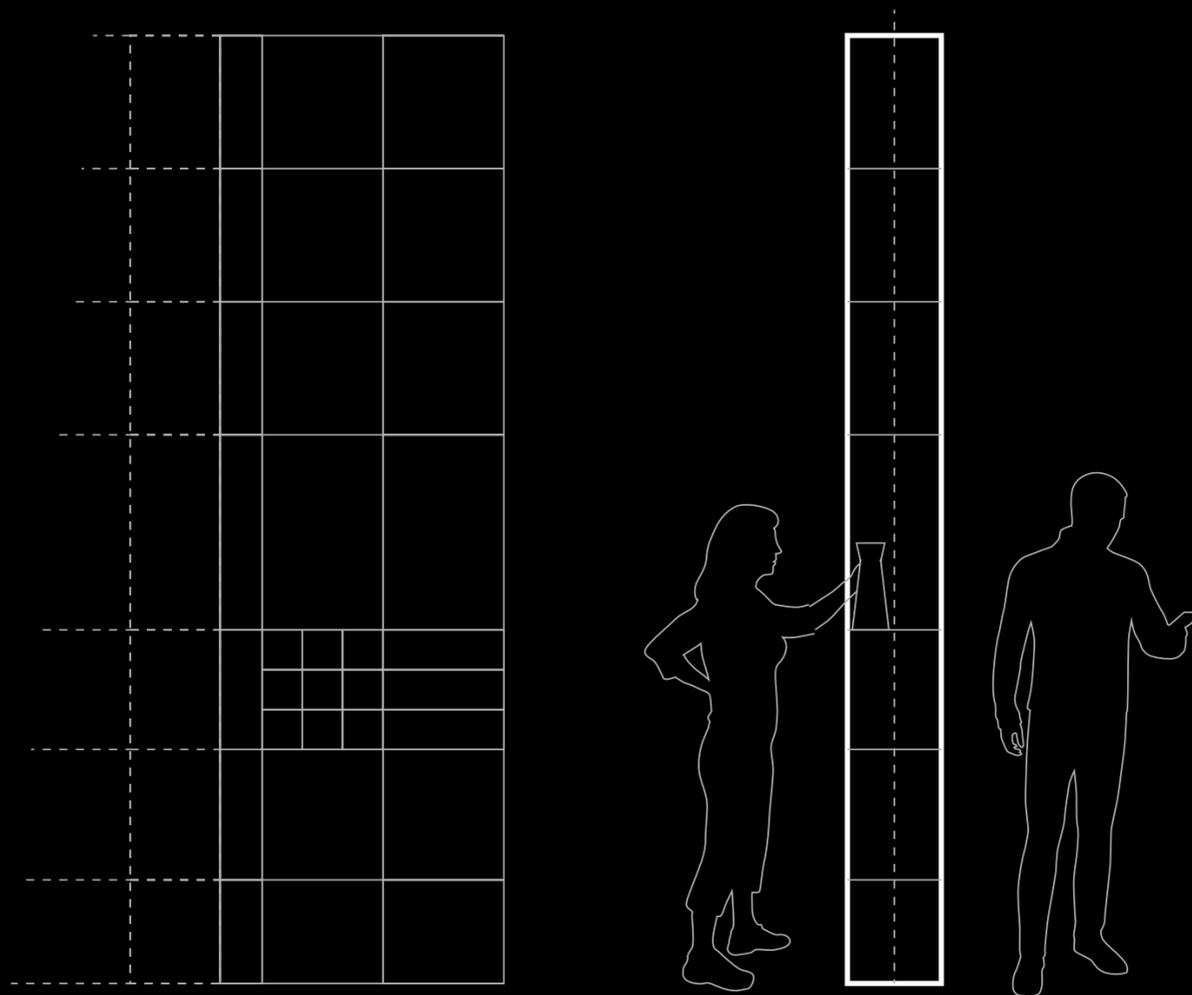
La nouvelle ingénierisation pour les restructurations d'espaces historiques, monumentaux ou industriels destinés à différentes fonctions comme l'habitat...elles requièrent de nouvelles solutions d'intérieur adaptables à des contextes très différents... Pour le design des ameublements, ainsi que pour les matériaux et les finitions hi tech. La composition utilise des parois de séparation modulaires, légères et linéaires en métal fin, pouvant être équipées de rangements en essence à fermer partiellement dans un jeu de vides et de pleins... Le grand îlot est en version Fenix, un tout nouveau matériau nanotech super mat pour le revêtement des surfaces. Des prestations technologiques hors du commun, absolument avant-gardistes tout en arborant une solution esthétique raffinée.

La nueva forma de proyectar para reestructuraciones de espacios históricos, monumentales o industriales destinados a funciones varias como la vivienda... Requieren soluciones de interior nuevas, que se adapten a contextos muy variados... Tanto en el diseño del mobiliario, como en los materiales y en los acabados hi-tech. La composición utiliza paredes divisorias modulares ligeras y lineales de metal fino, en las que pueden colocarse muebles de madera que pueden cerrar parcialmente el espacio creando un juego de vacíos y llenos... La gran isla es en versión Fenix, un nuevo material nanotech altamente opaco para el revestimiento de las superficies. Prestaciones tecnológicas fuera de lo común, absolutamente vanguardistas y, al mismo tiempo, una refinada solución estética.





Suddividere lo spazio - unire le persone



La grande parete divisoria in moduli sottili suddivide lo spazio senza ingombri, senza impedire allo sguardo di spaziare in tutto l'ambiente. È accessibile dai due lati e pratica per le funzioni diverse delle diverse aree. Il lato cooking può essere attrezzato con portabottiglie in essenza. Il lato living funziona come grande libreria espositore, che può fare anche da "quinta" ad altre aperture, spazi, scale...

Dividing up space – bringing people together
The large dividing wall featuring slim modules divides up space without obstructing or preventing a complete view of the whole room. It is accessible from both sides and highly practical, ideal for the different functions of each area. The cooking side can be fitted with wooden bottle racks. The living room side acts as a large display and shelving unit, but could also create a "curtain wall" for other doors, spaces, stairs...

Subdiviser l'espace – unir les personnes
La grande paroi de séparation en modules fins subdivise l'espace sans encombrements, sans empêcher le regard de vaguer dans tout l'espace, qui est accessible par les deux côtés et s'avère pratique pour les différentes fonctions des différentes zones. Le côté cooking peut être équipé avec un porte-bouteilles en essence de bois. Le côté living fonctionne comme une grande bibliothèque d'exposition, qui sert également de "coulisses" pour d'autres ouvertures, espaces, escaliers...

Subdividir el espacio - unir a las personas
La gran pared divisoria de módulos finos subdivide el espacio sin obstáculos, sin impedir que la mirada se pierda en todo el ambiente. Es accesible por los dos lados y práctica para las diferentes funciones de las diversas áreas. El lado de la cocina puede equiparse con botelleros de madera. El lado del salón funciona como gran librería expositor, que también puede servir de «delimitación» a otras aperturas, espacios, escaleras...





La grande libreria composta a parete, spiega e unisce le funzioni, anche diverse, dell'unico grande spazio, spingendosi fino al confine con l'esterno. Il piano dell'isola prosegue con un grande unico tavolo. A parete una composizione lineare contenuta nella lunghezza ma funzionalmente completa con colonne e pensili alti.

The large wall of open shelving units organizes and combines the various functions of this large single space, extending as far as the wall. The breakfast bar top continues, forming a large single table. Along the wall a linear arrangement, limited in length yet complete in terms of function with tall shelving units and ceiling-high wall units.



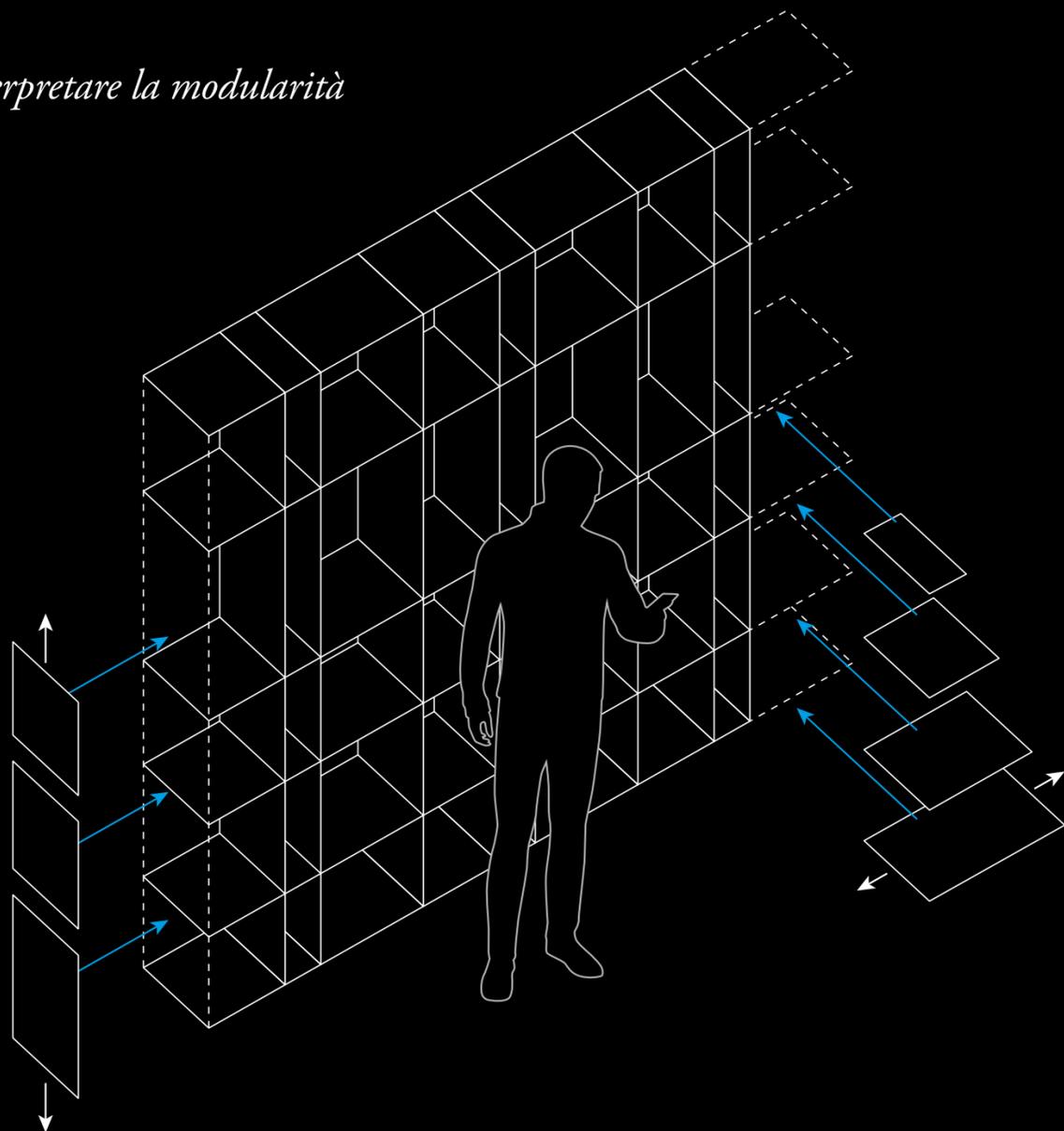
La grande bibliothèque murale composée explique et unit les fonctions, même différentes, de l'unique grand espace, en poussant jusqu'à la limite avec l'extérieur. Le plan de l'îlot continue vers une grande table unique. Au mur, une composition linéaire contenue dans la longueur mais complète dans ses fonctions avec des colonnes et des meubles hauts.

La gran librería dispuesta en la pared explica y une las funciones, también diferentes, del gran espacio único, extendiéndose hasta el límite con el exterior. La superficie de la isla continúa con una gran mesa única. En la pared encontramos una composición lineal de largo reducido pero funcional, completada con columnas y suspensiones altas.





Interpretare la modularità



Le colonne in metallo modulari consentono la massima libertà di progetto. Le diverse modularità possono essere interpretate in modo più dinamico, insieme, per “muovere” una parete divisoria... Ma anche utilizzando in modo rigoroso la ripetizione di un unico modulo per creare grandi continue librerie per una soluzione più “classica”, dove apprezzare fino in fondo la precisa e sottile... leggerezza degli spessori.

Interpreting modularity

The modular metal tall units allow for maximum design freedom. The different modularity can be interpreted in a more dynamic way, to give a sense of rhythm a dividing wall... But even the rigorous repetition of a single module can be used to create large continuous shelving units for a more “classic” solution, where the precise, fine... lightweight structures can be appreciated to the full.

Interpréter la modularité

Les colonnes en métal modulaires permettent la plus grande liberté de projet. Les différentes modularités peuvent être interprétées de manière plus dynamique, ensemble, pour “créer” une paroi de division... Mais aussi en utilisant rigoureusement la répétition d’un unique module pour créer de grandes bibliothèques continues pour une solution plus “classique”, où apprécier jusqu’au bout la précise mais fine... légèreté des épaisseurs.

Interpretar la modularidad

Las columnas metálicas modulares brindan la máxima libertad al proyecto. Las diferentes modularidades pueden interpretarse de modo más dinámico, juntas, para «formar» una pared divisoria... Pero también utilizando de modo riguroso la repetición de un único módulo para crear grandes librerías continuas y dar así lugar a una solución más «clásica», donde se aprecia hasta el final la precisa y sutil... ligereza de los grosos.





*Alte colonne a giorno in metallo sottile.
Attrezzate anche con grandi, diversi contenitori modulari in essenza di castagno naturale.
Un diaframma luminoso per dividere ma anche unire due aree con funzioni diverse nello spesso open space. Per l'ambiente cucina una grande completa composizione lineare ma aperta allo spazio e alla luce fuori...*

*High tall units with open shelving made of thin metal. Also fitted with a range of large different modular storage units in natural chestnut.
A luminous diaphragm that divides but also joins two areas with different functions in the same open space. For the kitchen area, a large, complete, linear arrangement which opens up to space and the light outside...*



*Colonnes hautes ouvertes, en métal fin.
Également équipées de grands rangements modulaires en essence de châtaigner naturel.
Un diaphragme lumineux pour séparer et unir à la fois deux espaces ayant des fonctions différentes dans le même open space. Côté cuisine une grande composition complète linéaire mais ouverte à l'espace et à la lumière naturelle...*

*Altas columnas abiertas de metal fino.
Dotadas también de grandes y diferentes armarios modulares de castaño natural.
Un diafragma luminoso para dividir pero también para unir dos zonas con funciones diferentes en el mismo espacio diáfano. Para el ambiente de la cocina una grande y completa composición lineal, pero abierta al espacio y a la luz exterior...*











